

+ Our Annual Health Issue & Summit Guide

P.12

INSIDE!

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MARCH 27, 2014 • VOLUME XXXIII • NUMBER 13 • EUGENEWEEKLY.COM

EUGENE WEEKLY



The Modern Romantic of Comedy

Aziz Ansari

HITS UP THE HULT P.10

Also inside:

Bun B

P.24

Coos LNG

P.7

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P.26



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LYDIA LOVELESS



WHO YOU GONNA BLAME?

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JUST PASSING THROUGH

Thank you, Kevin Sullivan, for writing the article ("Increase in Cougar Killing is Preventable," 3/20) and for your compassion. Mountain lions who find their way into urban or residential areas such as Hendricks Park are typically just passing through. If left alone and given time, they will leave town on their own.

Many wildlife-human encounters are preventable — if food is not available, they will stay away! In addition to what was suggested in the article regarding livestock protection, residents should contain food/trash (use bungee cords on lids or store trash inside garages/sheds until pickup), keep cars free of food, install car covers if needed, feed companion animals indoors only and never feed wildlife. Install fences and use pepper-based repellents to keep wildlife out of unwanted areas. Animals can be evicted from dens using ammonia-soaked rags, and the area should be sealed once all animals have left. Officials should also implement and enforce an ordinance prohibiting wildlife feeding.

For more information about how to live in harmony with wildlife, please visit goo.gl/ti71uW.

Curtis Taylor
Eugene

COLD WAR REDUX

It seems that the Cold War has had a comeback. Some on the American political right wing, and a few on the left, actually favor more confrontation, not less, with

Russia. I'm one of those who remember the duck 'n' cover drills, the fear-inducing air raid sirens, the B-52 bombers flying to their fail-safe points and what the acronym MAD actually means.

Lest anyone forget, this is 2014 and not 1938. Putin isn't Hitler, and Obama isn't Churchill. War in this modern age is no more controllable than it ever was. As many generals have said, the first casualty of a battle plan is the plan. The people in charge on our side need to think rationally and calmly, even if those in charge elsewhere appear not to be doing so. I'm sure the Ukrainians, the Russians and all the Europeans have a belief in "fundamental human rights, in the dignity and worth of the human person and in the equal rights of men and women." The divide that separates us may not be so large after all.

Gerry Merritt
Eugene

BEES GET SOME HELP

Kudos to the Eugene City Council for banning the use of neonicotinoid insecticides on city lands in Eugene last month. Give a hand to the European Union for placing a moratorium on use of neonicotinoids on crops attractive to bees in Europe. Thank Jerry's Home Improvement for taking the neonicotinoids out of promotional displays, relegating them to a rear aisle and providing shelf information warning of the hazards. Way to go Netherlands for being the first

country, just this week, to completely ban these insecticides.

Others haven't done as well. The Oregon Department of Agriculture's response to last year's bumblebee kills was to restrict application of the offending neonicotinoids only to linden trees!? All the EPA would do is relabel some neonicotinoids, now warning beekeepers to move bees before application, yet these toxins remain active in plants for years.

Recently, Italian researchers presented damning evidence that neonicotinoids are a major contributor to colony collapse disorder (CCD). They showed that a common honeybee virus, which normally is controlled by the adult honeybee immune system, instead replicates dramatically when the bees are exposed to minute quantities of neonicotinoids, hundreds of times less than a lethal dose. Almost undetectable levels of these potent chemicals appear to have the ability to destroy the immune systems of our bees, making all manner of bee diseases lethal. Bees, sick with multiple viruses and pathogens, are the clearest indicator of colonies on the verge of imminent collapse. Now we know why. The bees won't recover until these toxins are completely gone from the land.

Gary Rondeau
Eugene

TURNING TO THE RIGHT

I just canceled my subscription to *The Register-Guard*. I had submitted two

letters to the editor: one about the extreme pollution generated by leaf blowers (fecal dust, noise, etc.) and another about purposely trying to distract drivers (high-definition, mega-pixeled, colorful, moving billboards and roadside advertisers like the Statue of Liberty guy on 7th, the guy across the street selling smokes, et al.).

I'm guessing that my letters weren't printed because they were deemed anti-business, which is why I canceled, plus I had noticed a definitive turn to the further right in the cartoons, letters and editorials recently. A few weeks ago there was a letter to the *R-G* about "finally, a few cartoons that are critical of Obama!" So I know the *R-G* has swung more toward the further right, Tea-Partyish even. I'm just saying I'm glad there is an alternative paper in Eugene, and it's free. Thank you.

Stephen Cole
Eugene

GOING TO THE SOURCE

Does anyone wonder how the medical marijuana dispensaries were able to stock their shelves immediately after the regulations were enacted?

Vince Loving
Eugene

VOTES, NOT MONEY

Ever since the Supreme Court's 2010 *Citizens United* decision, there has been much wailing and gnashing of teeth (e.g., "Public Citizen on Citizens United" story March 20).

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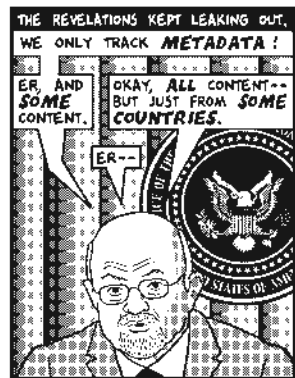
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THIS MODERN WORLD



The anger and concern are misdirected. The powers that be (those evil rich) can spend all the money they want to get their way in an election. But if their guy, gal or issue doesn't get the necessary votes, it's money down the hole.

It's the votes that matter, not the money. If voters are too lazy to take the time to research the candidates and issues, too apathetic to see through the big-buck smoke screens — or even to vote, they have themselves, not the court, to blame. In this information age there's no excuse for not being informed.

The current approval rating for Congress is close to single digits. Yet the voters return incumbents to office time after time. In a few cases (e.g., Pete DeFazio) that may be a good thing. But Jeff Merkley, who's been blowing his own horn so much he should join the symphony, all the while voting to give American jobs to foreigners (SB 744), is a different story.

You want change? Do the research.

Wade through the smokescreens — and vote!

Jerry Ritter
Springfield

CHOICE VS. LIFESTYLE

We are going backwards here, people. When did alcoholism and drug addiction become a "lifestyle"? When did being unwilling/unable to go to the Eugene Mission because you drink too much become a "choice"?

I thought we worked all this out quite a while ago. Or perhaps, if you are a "homeless" person it is a choice, but if your husband, or your brother or your daughter, gets loaded too much, then it's a disease.

These people we pile together as "the homeless," all these different human lives, men, women, teens, children, infants — why do we fear them, avoid them and hate them so much? What is wrong with us?

Walker T Ryan
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4.12	Give Me Sight 2014
4.26	The Ungar-Mason Family Band
5.1	Chris Botti
5.2-11	The Jazz Kings: Bésame Mucho
5.3	Black Prairie
5.7	Carol Burnett (Hult)
5.9-11	TAC International Film Festival
5.9	Steve Martin w/ Edie Brickell (Hult)
5.19	Chamber Music Amici: Guy Few
5.23-24	SheSings 2014
5.31	Moombah! Skyscraper Caper
6.11	Chamber Music Amici: Lane County
6.12	Dave Douglas Quintet
6.19-29	MUSICAL: George & Ira Gershwin's 1926 jazz age farce OH, KAY!



NEWS

Joanie Kleban tells us **Greater Goods** will be ending its regular hours after Saturday, March 29, and will be open off and on during April. Kleban is retiring after 23 years and is selling off her extensive inventory of hand-crafted, fair-trade goods from around the world. The store is on High Street across from Fifth Street Public Market. What's next? She already has an online store, greatergoodsonline.com, but is talking about taking a "sabbatical for a while and see what's next." Track her and the April store schedule, including a big sales event April 11-12, on her website or on Facebook. She is also collecting email addresses at her store.

That **new construction** happening across from Crescent City Park on Coburg Road is a new senior complex called Crescent Park Senior Living. The facility is slated to open in the fall and will accommodate 119 residents and employ about 50 full- and part-time employees. The executive director will be Jill Krupoff, who has had experience in senior living administration both locally and in Seattle. Crescent Park is owned by the Colorado-based Spectrum Retirement Communities, which operates 27 facilities in 11 states.

AppNexus Engineering Manager Eric Anderson will speak at SmartUps at the Pub from 5 to 7:30 pm Thursday, March 27, at the Oregon Electric Station, 27 E. 5th Ave. Other presenters will include InStove, which will be opening its first foreign stove factory in Nigeria, and SurpaSensor Technologies, which is applying scientific methods to entrepreneurship through the development of nitrate sensors for agriculture. Oregon Electric Station has new owners and will be closing soon after this event. The April SmartUps event is expected to be at the Downtown Athletic Club.

Exceptional Health Care in Eugene is a membership-based medical practice beginning its third year in business. Owner is Steven J. Butdorf, M.D., who has been in practice for 30 years in the Eugene-Springfield area. He says his clinic is providing "a new option for individuals, families and businesses looking for an alternative way of obtaining primary care medical services in this era of the Affordable Care Act." The clinic is located at 1755 Coburg Road, call 746-7073.

A second free **small business clinic** is planned for 5 to 7 pm Thursday, March 27, at the Eugene Public Library. Sponsored by the LCC Small Business Development Center and SCORE. Topics include "Start and Grow an Arts & Crafts Business." Pre-registration required, call 682-5450. The next clinics will be from 5 to 7 pm April 3 and April 24, also at the Eugene Public Library. Focus will be on running or starting a small business. Sign up in advance for a no-cost, individual and confidential 30-minute session with a SCORE counselor.

>>> **BIZ BEAT** CONTINUED ON P. 7

COUNTY EMISSION POLICIES SHORT OF STATE GOALS

Policies currently in place in Lane County would reduce greenhouse gas emissions from cars and light trucks only 3 percent by 2035 — 17 percent less than the state goal of 20 percent — according to an evaluation completed in February by the Central Lane Scenario Planning Team.

The Oregon Legislature's HB 2001, aka the Jobs and Transportation Act, was passed in 2009, and it requires the Central Lane Metropolitan Planning Organization (MPO) to develop and analyze potential scenarios that will accommodate population and employment growth as well as reduce greenhouse gas emissions from passenger vehicles in the metro area. They will recommend one scenario to the Eugene City Council.

Representatives from the cities of Eugene, Springfield and Coburg and from Lane County, Lane Council of Governments (LCOG) and Lane Transit District are participating in the planning. Phase one of the planning process included assessing the policies currently in place.

"Our existing policies, as we have them right now, don't get us where we need to go," Eugene Climate and Energy Analyst Matt McRae says.

He says a mixture of policy changes will need to be implemented in order to meet the state's light-duty vehicle emission reduction goal.

"There's no one lever — there's no policy lever or educational lever or taxing lever — alone that will get us to those reductions," McRae says.

Possible emission reduction measures will be used as the variable when evaluating scenarios during phase two of the planning. The team will examine policy changes within the categories of community design, pricing, marketing and incentives, says Josh Roll, a transportation analyst with LCOG. The team will also look at health-related effects in the next phase.

"We'll be using a certain set of tools to determine loss of life from vehicle crashes, quality of life outcomes based around respiratory- and air quality-related diseases," Roll says. The team will also analyze how active transportation impacts diabetes and other diseases related to sedentary lifestyles.

The bill does not require the city to implement a scenario suggested by Central Lane MPO. City Councilor Alan Zelenka says the City Council hopes "that it'll make so much sense, of course we'll implement it." — *Missy Corr*

DRINK A BEER, GREEN AN ALLEY

The city of Eugene has more than 43 miles of alleys threaded between homes and businesses; some are paved, some gravel and some are grassy and overgrown. Where some people might see dreary and even dangerous passageways, Jeff Luers and the Eugene Green Alley Project see a chance to turn Eugene's often potholed back alleys into environmental, walkable and even wild-life-friendly corridors. On March 31 you can "rally for the alley" at a Ninkasi Pints for a Cause fundraiser.

Luers, who is well known in the area for his environmental activism, says that the student-created initiative seeks to increase livability and pedestrian connectivity as well as effectively deal with stormwater. He says the project focuses on unimproved alleys primarily in the Whiteaker and Friendly neighborhoods.

Eugene allows for alleys to be improved by paving them, Luers says, but the Green Alley Project proposes eight different designs for alley types. Some call for vehicles or pedestrian traffic. Abandoned and overgrown alleys could become wildlife corridors — more beneficial than a wall of blackberries, Luers says. He adds, "I feel like the city of Eugene has to rewrite its alley improvement policy."

Eric Jones, public affairs manager for Eugene Public Works, says Eugene's alleys are public right-of-ways and improvements must meet city standards. Those standards call for paving alleys, and to do that neighbors who abut the alley are assessed a fee by the city.

The Green Alley Project proposes that rather than use regular asphalt, alleys that require paving use permeable pavement that can help treat stormwater and prevent pollution from running off into Eugene's waterways. Luers says, "My personal goal is to get the city involved, by being invested, and create partnerships to open up doors for grants and improvements."

Mark Schoening, an engineer with the city of Eugene, says it is possible under the alley improvements standards to use permeable pavements, if the soils beneath the alley allow for that.

The Green Alley Project has been endorsed by Izakaya Meji, Growler Guys, Sweet Life, Hop Valley, Falling Sky, Ninkasi and Oakshire Brewing, to name a few. To find out more, go to facebook.com/eugenegap or raise a pint at Ninkasi from noon to 9 pm Monday, March 31; 25 percent of pint sales go to Green Alley. — *Camilla Mortensen*

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WYDEN SUPPORTS COOS BAY LNG PROJECT DESPITE ENVIRONMENTAL HAZARDS

Step aside, Keystone XL pipeline: Oregon is advancing toward acquiring a new fossil fuel pipeline of its own, after the Jordan Cove liquefied natural gas (LNG) project in Coos Bay received a conditional export license from the U.S. Department of Energy on March 24.

Not everyone is eager to support this project, but Sen. Ron Wyden jumped into the fray with a recorded statement in which he said, “I urged DOE to consider this application without delay, and I am pleased the department decided that Jordan Cove deserves to move forward. Priority one for me has always been ensuring American jobs and employers see the full benefits of the natural gas renaissance.”

Environmental advocates say it’s not that simple. The Jordan Cove LNG project is slated for the north spit of lower Coos Bay, and if fully approved, it will export natural gas from a 235-mile-long pipeline traversing across private and publicly owned lands in Southern Oregon.

“I’m concerned that the senator is taking a superficial look at the supposed benefits of this project,” says Susan Jane Brown, a staff attorney for Western Environmental Law Center. “For the rest of us in Oregon, we’re taking a harder look at the environmental and social impacts.”

Brown says the environmental costs are “numerous and longwinded,” starting with the hazards associated with dredging the waters of Coos Bay and drilling under rivers.

“The scale of this project is massive,” says Forrest English, program director of Rogue Riverkeeper. “We’re talking about a 235-mile pipeline crossing almost 400 streams and rivers to export over 1 billion cubic feet of gas per day. That’s a scale close to unprecedented in Oregon’s history.”

English says that drilling under rivers and through habitat can result in aquatic wildlife habitat loss, increased sedimentation disturbance and invasive species transmission. Additionally, the location of the terminal is problematic. “We’re putting highly explosive gas where elementary schools are within the blast zone in a seismically active sand spit,” he

says. “Public safety is definitely part of this.”

The Federal Energy Regulatory Commission (FERC) is due to produce a draft of an environmental impact statement in the next few months. English says that other federal and state agencies such as the Oregon Department of Environmental Quality and the National Marine Fisheries Service

might provide more protective reviews later on, and the state has the final say in moving the project forward.

“We hope the state takes a hard line and protects Oregonians and the environment we depend on,” English says.

—Amy Schneider

‘We’re talking about a 235-mile pipeline crossing almost 400 streams and rivers to export over 1 billion cubic feet of gas per day. That’s a scale close to unprecedented in Oregon’s history.’

—FORREST ENGLISH, ROGUE RIVERKEEPER.

>>> BIZ BEAT CONTINUED FROM P. 6

Eugene Weekly’s free **Spring Wellness Summit** will be from noon to 6 pm Saturday, March 29, at Cozmic, 199 W. 8th Ave., sponsored by International Fitness and 20 other local businesses and health care providers. Bev Smith of Kidsports will be among the speakers and the event features fencing and martial arts demonstrations, organic makeup makeovers, group yoga, live music and much more. For more information, call 484-0519 or see our special pull-out section this week.

The Oregon **Medical Marijuana Business Conference** that sold out in Ashland will be repeated on a larger scale from 10 am to 5 pm Sunday and Monday, March 30-31, at the Hilton in Eugene. Medical marijuana business owners and political leaders from across Oregon and the West Coast will be there, as well as an exhibit hall for cannabis-related industries, says organizer Alex Rogers. Speakers include Troy Dayton, Don Duncan, Aaron Smith, Oregon Sen. Floyd Prozanski, Anthony Johnson and attorney Amy Margolis. Registration is \$349. See ommbc.com.

The 15th annual **That’s My Farmer!** celebration will be from 6 to 8 pm Tuesday, April 1, at First United Methodist Church, 13th and Olive. Representatives of a dozen local farms will be on hand to talk about Community Supported Agriculture and raise money to subsidize the cost of CSA boxes for low-income families. Sliding-scale donation of \$5 to \$15 suggested.

CORRECTIONS/CLARIFICATIONS

In a March 20 story on the cougars that were trapped and killed near Hendricks Park, EW quoted Brooks Fahy of Predator Defense as saying the cougar could have been relocated to a remote part of Eugene. Fahy says actually rather than relocate cougars, which can separate family members and cause other unperceived problems, the best strategy is to leave the wildlife alone and ask people to change their behavior and take responsibility to protect their property.



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ACTIVIST ALERT

• Lane County is gathering public input on **proposed rules for outdoor events** on county property. A second informal “listening session” is planned for 3 to 7 pm Thursday, March 27, at the Lane County Customer Service Center, 3050 N. Delta Hwy. in Eugene. See wkly.ws/1pg for more information and to take an online survey.

• Author and historian **Steve McQuiddy** will speak on “World War II Conscientious Objectors on the Oregon Coast — Seeds of the Sixties” at City Club of Eugene at noon Friday, March 28, at the Downtown Athletic Club, 999 Willamette St. McQuiddy teaches writing at LCC and has been a contributing writer to *Eugene Weekly* and numerous other regional and national publications. He wrote about his new book *Here on the Edge* in our Oct. 31, 2013, issue. See wkly.ws/1pn.

• **Rep. Peter DeFazio** will be among the speakers at a fundraiser hosted by the Democratic Party of Oregon and the Democratic Party of Lane County. The event will be at 6:30 pm Saturday, March 29, at LCC’s Center for Meeting and Learning on the main campus. \$40 admission, \$35 for college Democrats. Tickets at dplc.org. The fundraiser is in part a response to a Republican event with Gov. **Mike Huckabee** in Eugene Wednesday, April 2, with \$150 admission. Deadline for tickets is Thursday, March 27. See huckabeeineugene.com or call 833-0648.

• Public meetings are scheduled to discuss the **design of three new schools** in District 4J. The first will be from 5:30 to 7 pm Tuesday, April 1, at Roosevelt Middle School, 680 E. 24th Ave. The next will be the same time Tuesday, April 8, at Howard Elementary, 700 Howard Ave. The last will be the same time Tuesday, May 6, at River Road/El Camino del Río Elementary, 120 W. Hilliard. See 4j.lane.edu/bond.

• A forum on “**Economic Disobedience**: Taking Action to Challenge the Status Quo” will be at 6:45 pm Wednesday, April 2, at First United Methodist Church, 1376 Olive St. Speakers include Erica Weiland of the National War Tax Coordinating Committee. Sponsored by CALC, Taxes for Peace Not War, WAND and ESSN. Call 485-1755 or email calcpeace@efn.org. Free but donations will be accepted.

• The nationally syndicated public radio show **Philosophy Talk** will visit OSU April 2 for a live taping. Show hosts Ken Taylor and John Perry will discuss “The New Surveillance Society: Big Brother Grows Up.” Guest will be Christopher McKnight Nichols of the School of History, Philosophy and Religion in OSU’s College of Liberal Arts. The event begins at 7 pm in the Austin Auditorium at the LaSells Stewart Center in Corvallis. Free and open to the public, with an opportunity for audience participation.

• The 12th Annual **¡César Chávez, Presente!** community celebration begins at 5:45 pm Thursday, April 3, at Hamlin Middle School, 326 Centennial Blvd. in Springfield. This free, family-friendly event will feature performances by ¡Mariachi del Sol! and the A3 Dance Group. Community groups will also be offering children’s activities and information. Sponsored by Springfield Alliance for Equality and Respect (SAFER) and the Springfield School District.

• Boston law scholar, author and TV commentator **Wendy Murphy** will present the 2014 Lorwin Lecture on Civil Rights and Civil Liberties from 6:30 to 8 pm Thursday, April 3, at Columbia 150 on the UO campus. Her topic is “How Title IX Finally Won Its Rightful Seat at the Civil Rights Table of Justice — and Why the Legs are Still So Wobbly.” See WendyMurphyLaw.com.

• LCC’s annual **Peace Symposium** will be April 25-26 and one of the keynoters this year will be John Perkins, author of *Confessions of an Economic Hit Man*. The Pachamama Alliance and Move to Amend will also participate. The symposium will merge with the Global Climate Convergence this year. To get involved, contact Stan Taylor, chair of the Lane Peace Center, at 463-5820 or email taylor@lanecce.edu.

NEWS

COMMUNITY HOPES FOR INFO ON PESTICIDES SPRAYED ON HOMES, PEOPLE

On Oct. 16, 2013 John Burns says a private timber helicopter dripped poison onto him, his land, his neighbors and their water supply. He started coughing and his sinuses ran for hours. Neighbors reported their dogs getting sick and even dying, a horse went blind and the local fire chief had to go to the emergency room. Five months later, the more than 30 people of the Cedar Valley area outside Gold Beach who reported symptoms from asthma to nose bleeds still don’t know what was in the chemical mix that hit the rural community.

Unable to get answers from local and state government, the residents teamed up with Eugene-based Beyond Toxics. On Jan. 27, Beyond Toxics filed a public records request with the Oregon Department of Agriculture (ODA)

‘There is a public need for this information. There is no reason not to release it.’

—LISA ARKIN, BEYOND TOXICS

but was denied the records. Beyond Toxics Executive Director Lisa Arkin appealed the decision to the Oregon attorney general and the Oregon Department of Justice (DOJ). On March 20, the AG agreed the records should be released.

Bruce Pokarney, the ODA’s director of communications, says the agency has initiated the process of preparing the documents for Arkin, but since the “request is relatively extensive, we are not able to give a precise date of delivery, but the public records she has requested will be processed as soon as possible.”

Arkin says rural residents and their doctors need to know what was in the chemical soup in order to be properly



treated. Many of the residents are buying bottled water to drink because they don’t know if the chemicals used bio-persist in water.

The Oregon Department of Forestry (ODF) spray notice for the area says the chemicals that were potentially sprayed include 2,4-D, glyphosate, triclopyr, imazapyr, metsulfuron-methyl and crop oil as carrier. Crop oil is a petroleum-based product added to increase the effectiveness of the pesticide. Spray notices indicate what might be sprayed but not what was actually used in an aerial spray. Burns points out that 2,4-D is one of the ingredients in Agent Orange.

Burns, who retired to the coastal community with his wife from a career in industrial construction, says he is cautiously happy about the decision out of the AG’s office, saying, “We feel, yeah it’s great, if it does happen. We have to see it happen — we don’t have the information in our hands yet.”

On March 25, Arkin filed another petition with the DOJ asking for the “remaining undisclosed records” from the ODF on the spray and appealing ODF’s denial of a fee waiver for the records.

“There is a public need for this information,” Arkin says. “There is no reason not to release it.” — *Camilla Mortensen*



HOPE CRANDALL

“I think of myself as a New Englander,” says Hope Crandall, who grew up in Connecticut and went to boarding school in Massachusetts. She moved west to Lake Forest College in Illinois for a degree in philosophy, then continued on to Woodburn, Ore., in 1970, for an Office of Economic Opportunity job in migrant child development. “I realized I wanted to pursue multilingual, multicultural education,” says Crandall, who enrolled in a grad program at UC Santa Barbara, earned a California teaching license, then returned to Oregon. She taught in a bilingual classroom in Dayton for 20 years, then served 10 years as a bilingual elementary school librarian in Woodburn. “I wanted to support

kids, staffers and families’ literacy in two languages and cultures,” she says. “Family literacy is really important.” She retired in 2010, moved to Eugene, and now volunteers in the library at River Road/El Camino del Río dual-immersion school. Soon after learning about the Little Free Library (LFL) movement online, Crandall enlisted her neighborhood group, Friendly Area Neighbors, and won a matching grant from the city’s neighborhood program to construct an LFL in Friendly Park, 27th and Monroe. “The bottom shelf is for children’s books,” says Crandall, who invites young readers to look for Día de Los Niños/Día de los Libros events at Eugene and Springfield public libraries on the last weekend in April.

SLANT

triggered the massive slide that crumpled homes and blocked a river? And for Oregonians, we wonder, could it happen here on such a scale? The area in Washington had unstable soils and a history of slides, had been logged in the past and experienced heavy rains recently. Those heavy rains are going to be more common as we start feeling the effects of climate change in the Northwest. And we've seen the erosion that follows clearcutting on steep slopes.

- Will **Sexual Assault Support Services** get a campus coordinator position funded at the UO? We wrote about this last week and the issue appears unresolved as we go to press. The contract in question is still being reviewed. A letter claiming the position was "terminated" was sent to the UO president and provost, but we hear from SASS that the letter was misleading and came not from SASS but from a group supporting SASS, the UO Coalition to End Sexual Violence. Some confusion has ensued. Meanwhile, we heard from Rita Radostitz at UO this week that the university has "recently added new positions addressing sexual assault prevention and support, and will continue to work to improve the services we provide." Sexual assault and harassment on and around campus has been going on for generations, much of it unreported, and real solutions will require a higher level of commitment, education and collaboration than we've seen in recent years. This latest misunderstanding is an opportunity for the UO and community to move forward together.

- A Feb. 23 *R-G* article, "Foreign College Students Bring the Bling to Eugene," focusing on a small number of **wealthy Chinese students** at the UO was seen by many as racist and did a disservice to the many foreign students who struggle to pay for their education. Now we hear that some on campus are wondering if that story also made Asian students a new target for robberies and car-jacking. One rumor going around is that the students who were forced into the trunk of their expensive car at gunpoint by the alleged murderer of retired UO prof George Wasson were Chinese students. Try to use your journalistic powers for good, *R-G*!

- As long as we are needing the *R-G*, the daily paper just noticed, thanks to a story in *The Oregonian*, that **potentially explosive oil trains** are going through town. We reported on that last year, with the help of PictureEugene's Micah Griffin who videotaped the trains and the placards on them that document what they carry. Our story got national attention and more importantly, it called attention to something that still needs fixing — the state won't tell the public just how much oil and toxics are going through our neighborhoods on trains.

- **The McKenzie River** is one of our greatest treasures. It's the source of our drinking water, a huge draw for boating and fishing and a big part of our local history. But the McKenzie is also threatened by watershed logging, riparian degradation, pollution, privatization of water, mismanagement of fish and wildlife and other dangers. Last year the McKenzie River Trust held a "McKenzie Memories" fundraiser at Cozmic that far exceeded expectations. Dozens were turned away and finding a parking space on the streets downtown was near impossible. Dave Helfrich talked about his family's drift boat adventures on the McKenzie over several generations and showed old photos of a time when wild fish were plentiful. The event is coming back at 6:30 pm Friday, April 4, at Cozmic and is expected to sell out again. Let's get educated, support the work of MRT and enjoy the show. Get tickets early at mckenzie-river.org.

- The old phrase "**preaching to the choir**" assumes your audience is limited and your message isn't going far. But what if your choir includes many of the most influential people in your community, people who will carry your message to a larger audience? So it is with newspapers. Our choir is educated, informed and active in the community and beyond. And our choir is growing. For those who like numbers, we're happy to report *EW* is now printing 41,800 papers a week, distributed to 835 boxes and racks all over Lane County and the Corvallis area. Those 41,800 papers get passed around so our actual print readership is 86,160 in Lane County, according to the independent Media Audit. We have about 5,600 print readers in Corvallis/Albany and another 25,000 online readers. Let's hear it for our very vocal, sometimes noisy choir!



WTF?

Reader MK Mantini spotted this van in the Valley River Center parking lot recently. The decal on the back window reads "Extreme Accessories for Extreme Times" and "BulletsIntoJewelry.com." At first we thought it might be a "swords into plowshares" thing, but the website has more of a Second Amendment vibe with lots of pretty things, like concealed carry purses, decorated with the primer ends of brass shell casings. Even gun nuts recycle in Eugene.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

- The death toll is still rising in the **massive landslide** in Snohomish County, Wash., that has killed an estimated 24 at last count with more than 100 people still unaccounted for. As the search for bodies continues, so does the search for answers — what



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Grandpa Aziz

COMEDIAN AZIZ ANSARI MAKES HIS EUGENE DEBUT AT THE HULT

by Alex Notman



PHOTO BY NOAH KALINA

You know him as the government employee with the most swagger (Tom Haverford, *Parks and Recreation*), the rambunctious, Oligocene-era rabbit pirate Squint (*Ice Age: Continental Drift*), the guy at James Franco's party who gets kicked into hell's sinkhole by Kevin Hart (*This is the End*) and the tagline-spewing hack comedian Raaaaaandy (*Funny People*). And, of course, just as standup comedian Aziz Ansari.

Ansari has become a sort of internet-age spirit guide, sifting through all the digital chatter in search of what it takes to make a real connection with another person in a world of texting, Instagram and Twitter. That's at the heart of his forthcoming book, *Modern Romance*, and his tour of the same name, which hits Eugene 7 pm Thursday, March 27, at the Hult. *EW* caught up with Ansari via the interwebs while he was doing book research in Tokyo to chat modern courtship, *Parks and Rec* and his superior sartorial style.

You're working on a book, *Modern Romance*, about dating, relationships and love in the tech age. You've used your Reddit subreddit *r/modernromantics* to do crowd-sourced original research. What have you been most surprised to learn from the responses?

We've done focus groups and interviews in New York, L.A., Buenos Aires, Wichita, Monroe and, just yesterday, Tokyo. The through-line you find in all this is that, a lot of times, everyone is going through some version of the same nonsense. A big idea of both the standup tour and the book is the notion that no matter how specific and crazy your personal romantic dramas are, everyone has their version

of it and we're all in the same boat, and hopefully that's comforting to know.

From what you've seen from the responses, is there any hope out there for modern romance?

Absolutely. I definitely don't want the book to be one of these books with a "we're doomed!" tone. A lot of the stuff written about how technology affects relationships focuses on the negative, but when you hear stories about people connecting and meeting people who they describe as the love of their life because technology allowed them to connect, it's hard to say it's all negative.

What do you miss most and least about pre-internet courtship?

I do think the drama added by texting is considerable. The stress of that just didn't exist before. And yes, I do call people, but some people don't like calls, so you can't totally avoid that nonsense. Granted, I dated way more in the texting era, so it's hard for me personally to say whether it would have been less stressful pre-text, but it seems possible. Then again, though, texting has made it easier to connect with so many people and I may be dwelling too hard on the negative. In a way this is the heart of the whole discussion in my head that led to me wanting to write this book. Are things better or worse? What's the real effect of all this stuff? It's not an easy answer at all.

The thing I miss least is how much harder it would have been to reach out to someone you barely met at a party or something. There are so many instances in my life where I've probably become closer to people because technology

has made it so much easier to casually get in touch with people. That's *the* biggest advantage we have today it seems.

What's the timeline for this book? When can we expect to see it in print? Or will it be an e-book? Or will you release it in Twitter chapters?

It'll be a regular book release in the fall of next year. I turn in a draft end of this year. Book stuff has a long turnaround.

It seems these days that comedians are releasing their specials in innovative ways. Louis CK with his website, Maria Bamford on Chill.com. You released your latest comedy special *Buried Alive* on Netflix. Why did you decide to go with Netflix?

I just felt like when my older specials went on Netflix, a shit ton of people watched them and it also seemed to be people's preferred way of watching things — instantly, with no hassle.

What kind of artistic freedom does Netflix allow?

With standup specials, I've always had the same artistic freedom and it's unprecedented. I edit it and turn it in and go "here it is." No one gives you "notes" on standup. It's really unique in that way — to be able to deliver content and receive absolutely zero notes and still have it reach a wide audience, it's a pretty rare thing.

Do you binge watch anything on Netflix?

I destroyed season two of *House of Cards*. Shout out to Remy Danton and Freddy's Ribs.

No matter how specific and crazy your personal romantic dramas are, everyone has their version of it and we're all in the same boat, and hopefully that's comforting to know.

***Parks and Recreation* is coming back for a seventh season. Is your Tom Haverford character on *Parks and Recreation* created in the same vein as Nick Offerman's Ron Swanson? Do you take real aspects from your life and put a humorous spin on them?**

With Ron, they take specific things like him having a woodshop, but with Tom it's more subtle things. For example, for years, I've called people "grandpa" — not in the way Tom does, more in a friendly, "Hey what's up grandpa?" way. It's a dumb thing that originated a very, very long time ago when I did a sketch show on MTV called *Human Giant*. There was a sketch where a kid had to look up, surprised, and say "Grandpa!" The director,

my friend Jason Woliner, ended up making the kid do 80-something takes. It was nuts. He felt horrible about it and edited them all together for a really funny bonus feature on the *Human Giant* DVD, and it's just the kid saying "Grandpa!" "Grandpa!" "Grandpa!" like a hundred times in almost the exact same way. So it was always stuck in my head and we'd call each other grandpa and it somehow continued for years and spread amongst many of my friends. Anyway, this year, Tom started calling people grandpa (though in a slightly more teasing way to call out Ben on his age.) If you search YouTube for "Human Giant Grandpa," you'll see the video I'm talking about. Well worth your time.


It seems that you take a pride in the way you present yourself more than other comedians. Where does your sense of style come from?

I just like dressing up and wearing suits. I have a very obsessive personality, so I quickly get really into things, and suits and clothes were something I just got into.

If you could have a custom wardrobe made by one designer, who would it be?

I am pretty hands-on with suits I get made sometimes, especially my tour suits. If someone could help me and make sure I didn't do anything stupid, I'd love to do more and more of my own suits. ■

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Join us for our first-ever Spring Wellness Summit noon to 6 pm Saturday, March 29, at Cozmic. More than 20 local providers and practitioners from farmers to fitness instructors will share their expertise. Check out these stories and the summit and remember to prioritize your physical and mental health.

RAISING THE BARRE

Barre3 brings a new kind of workout to Broadway BY ALEX NOTMAN

Looking over the barre, I see Broadway wet with dawn dew, the morning foot traffic beginning to pick up. Standing there on my tippy-toes, knees bent, arms holding onto the ballet barre for balance, I'm in full "power leg" mode at Barre3. Luckily, the passersby can't really see my sweaty struggle (I checked; the double windows provide a sort of one-way glass effect). This is good because my legs are starting to get the shakes — that sweet spot where the muscles are forced to surrender and reform.

"We try and push muscles to basically the point of fatigue and failure because that is the point where they are going to start to break down and rebuild," Jessica Neely tells me the preceding afternoon at Noisette Pastry Kitchen next door.

Neely owns and runs the Barre3 downtown, which is coming up on its two-year anniversary in April. The studio is part of former Eugenean (and current Portland) Sadie Lincoln's growing barre fitness empire — a genre of exercise that draws on techniques from ballet, yoga and Pilates.

Scanning the framed fitness magazine articles on the studio's walls, it's clear that this is the hip, new workout: An *Us Weekly* clipping points out that even Madonna was flying Lincoln into NYC for her body-sculpting program. The first studio took off in Portland's Pearl District; nationwide, there are now more than 50 studios and five in the Philippines.

"It's an hourlong class that really targets every part of your body from head to toe, with low impact but highly effective small-range — for the most part — movements so that your heart rate is elevated, you're working deeply but it's not an excruciating workout," Neely explains. "It's something that should leave you feeling more energized rather than depleted."

As an averagely active person who has been taking Barre3 classes on and off for the past year, I would have to agree with the increased energy claims. After doing Barre3, I feel like bouncing down the street. But, as for it not being an excruciating workout, that's relative. Each class has alternate positions and movements to increase or decrease intensity. I've walked away from class dripping, ahem, *glowing* with sweat, and sore for days, but it's a good burn with a streamlining effect on the body. And anyone can do it; I've been at the barre with college students, people over 70 and pregnant women.

"That's one of the beauties of all barre workouts, is that they are highly effective in lengthening out muscles, in strengthening and in shedding pounds and inches, particularly inches," Neely says.



BARRE3 DRAWS FROM YOGA, BALLET AND PILATES

PHOTO BY TRASK BEDORTHA

The only complaint that I have heard about Barre3 is the cost. A single class is \$20 a pop, higher than the average drop-in class for yoga in town, which typically run \$10 to \$12 (Pilates hovers around \$35). However, you do get what you pay for: The blonde wood studio is always bright and clean; classes are never overcrowded; instructors work hands-on; there are showers, towels, lockers and onsite childcare; and all the equipment is provided — mats, core balls, weights and, of course, the barre.

Neely, a former teacher who got to know Lincoln taking classes from her when they both lived in California, did manage to procure a special discount for the Eugene franchise: 10 percent off for teachers. "We felt like we wanted to offer teachers something a little special all the time," she says. "Sadie herself is a former educator; she has a master's in education, so she also has a soft spot in her heart for teachers."

There are also discounts for seniors and students. And with the studio's two-year anniversary coming up and a new instructor in training, there will be free, open-to-the-public classes offered in April. ■

For more information, visit barre3.com/locations/eugene/.

EUGENE BARRE3 OWNER JESSICA NEELY, LEADING A WORKOUT, WILL BE ADDING CLASSES TO THE SCHEDULE IN MAY



PHOTO BY TODD COOPER

CANCER PREVENTION

Vaccinating against HPV early is smart and saves money BY SHANNON FINNELL

HPV aka human papilloma virus, can be as scary as it is common. About 40 strains of the disease are spread through sexual contact, the worst of them able to cause genital warts and cancer in the cervix, vagina, throat, penis and anus.

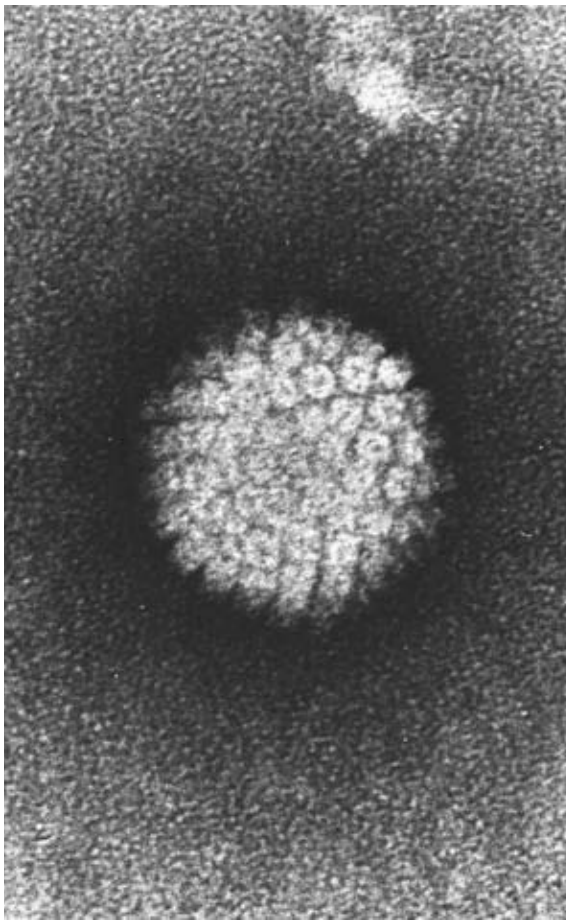
Enter Gardasil, a vaccine the FDA approved in 2006. It's been shown to protect against types 6, 11, 16 and 18 of the disease, which cause the majority of cervical cancer and genital warts. (A previously introduced vaccine protected against some cancers but not genital warts.)

Eight years later, the vaccine, given in three shots, is approved for use in both males and females aged 9 to 26 and has a good safety record after a worldwide distribution of more than 100 million doses.

So why the lack of FDA approval and lack of insurance coverage for the \$500-plus series of vaccinations after age 26? Paul Cieslak, an MD and medical director of the Oregon Immunization Program, says that people are much more likely to be exposed to HPV before age 26 and it becomes a question of cost: How much disease can be prevented for how much cost?

"The powers that be, the people who make these recommendations, weigh these things as carefully as the data allow," Cieslak says. "I think they haven't made a convincing argument that public health money or health money is best spent at that level."

That's not to say there are no circumstances in which a person older than 26 shouldn't ever get the vaccine.



ELECTRON MICROSCOPE IMAGE OF HPV

Cieslak says people above the age limit who think they might benefit from the vaccine should talk to their doctors.

"The national recommendations are made for a population, and not for an individual," he explains. "There's no reason to think that it won't work. In fact, there are data that suggest that it will work in people older than 26 years of age."

A 2009 study published in *The Lancet* reported that Gardasil remains very effective in women through age 45 if they have no additional strains of HPV infection. It's less effective in women who are already infected with another strain.

Still, health experts say it's best to vaccinate early, and not just to take advantage of the insurance. "They've looked at the incidents of infection by HPV, and it turns out that you're most likely to get infected early in your sexual history," Cieslak says. "The highest risk, where most of the infection is occurring, is between the ages of 20 and 24, and to a lesser degree in the 15-to-19-year age group."

After 26, the infection rate tends to drop off sharply, he continues. The risk rate isn't zero, but people who haven't acquired an HPV virus by age 26 are likely in a low-risk group or have already gotten it and recovered. "Most people who encounter these viruses, their immune system overcomes it and they don't have any problems with it," Cieslak says. Still, vaccinating early, ideally around the ages of 11 and 12, can prevent a later encounter with cancer. ■

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MINDFUL LIVING

Psych professor and practitioner
research meditation BY CAROLINA REID

Meditation is not just some hippie trend or a simple means of relaxation. UO emeritus professor and researcher of psychology Michael Posner found that it can reduce smoking habits, and UO Substance Abuse Prevention Program teacher George Baskerville says it improves attention and helps practitioners better connect with others and the world around them.

Posner worked alongside Yi-Yuan Tang, a neuroscience and psychology professor with a lifetime of studies in mind-body methods and techniques, in their study "Brief Meditation Training Induces Smoking Reduction." The duo found that after two weeks of a short-term form of meditation that Tang called Integrative Body-Mind Training (IBMT), participants reduced their smoking habits by 60 percent in comparison to a less complex relaxation practice.

"Smoking is something you can study without having a lot of difficulty because it's legal," Posner says. The researchers did not advertise for subjects who were interested in quitting smoking but rather people who were seeking stress reduction. So although Posner is not a practitioner himself, he firmly believes in the long-term benefits of mindful practice.

Baskerville, on the other hand, has been practicing mindfulness since the 1970s. He defines it as the practice of "paying attention in a particular way with a nonjudgmental mind by focusing on the breath or some other anchor and, every time the brain wanders, bringing it back." After a quick transition away from drugs and the "hippie lifestyle," he started to integrate mindfulness into every aspect of his life. He has studied behavioral science and counseling and taught classes at the UO for almost five years.

"Mindfulness and awareness is the precursor for compassion," Baskerville says. He spent 20 years working for Benton County Mental Health and saw how many of his students were able to better connect with each other, themselves and nature through mindful meditation. He says it is one of the eight limbs of yoga, and practicing yoga helps to prepare and strengthen your body for still meditation.

Whether it is scientific research or personal practice that helps people to recognize the benefits of meditation, it is undeniable that this mindful way of living has paybacks for all. ■



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WHO, WHAT, WHERE AND Y

A beginner's guide to working out at the Y BY AMY SCHNEIDER

When a fellow *EW* staffer and I decided to take advantage of our YMCA memberships last December, we experienced the smug satisfaction of being ahead of the New Year's resolution crowd; however, neither of us were particularly familiar with gym etiquette or protocol, and on our first day we hopped onto a few elliptical machines, pressing buttons and uncertainly moving the pedals as the panel instructed us.

Months later, we still weren't sure what all the settings actually did, and the other machines intimidated us with their complex, unfamiliar looks. Clinging to my elliptical, I kept a curious eye on a bouncy-looking machine in the corner of the gym but never felt brave enough to try it. We also made some rookie mistakes, like doing free weights in the no-free-weight zone (which we would have realized if we read the sign on the wall posted right in front of our faces).

Don't do what we did. The Y offers orientation classes, one-on-one opportunities and personalized programs, all included in YMCA membership. If you can't bring yourself to do that, then at least take some pointers from Kari Porter, the Y's health and wellness director, and Kimberly Miller, health and wellness coordinator for the Y.

"The orientation is the real tip of the iceberg, but I understand there's that mentality of, 'I got this. I don't really need to be shown anything, and I can figure this out.' That's a very human tendency," Porter says.

But blazing into the Y in complete ignorance of the rules and guidelines is not the best way to establish yourself as a respectable gym member. The first thing to know about the Y is how to use the machines, which is part etiquette, part know-how. Miller says that when machines are filled up, use the sign-in whiteboard to write down your name and the time. If the gym is busy, keep your workout limited to 30 minutes, and always check the name board before taking a machine, just in case others are waiting their turn.

Your choice of cardio machine depends on what your particular needs are. Porter recommends scheduling a private appointment with a wellness coach to figure that out. Partly, though, the machines are there for variety. For a low-impact, indoor run, the treadmill is best, but the elliptical is a good no-impact option because your feet never lose contact with the machine, cushioning your joints. The different settings allow for more variety



THE LATEST TRENDS IN WORKOUT EQUIPMENT ARE AN UPTICK IN ELLIPTICALS AND AMTS AND A DECLINE IN STAIRMASTERS

and provide a challenge that otherwise might not be present with a simple quick start.

For the experience of "running through the clouds," Miller says, try the adaptive motion trainer, or AMT, which turned out to be my mysterious bouncy machine, also no-impact. "This machine has an awesome range of motion," Porter says. One important tip: Start the AMT by moving your feet up and down in the footholds, then start moving front to back.

When you're done working out, don't forget to wipe off your machine. And don't spray the machine directly; instead, spray down a towel and use that to clean it.

"We ask people to wipe down not only where you were in contact with the machine, but also where there's sweat," Miller says. "And I usually tell people during cold and flu season to feel free and wipe it down before you get on because I can't guarantee the person before you did their due diligence with that."

Some more basic courtesy tips: Don't talk loudly on your cell phone (or take selfies; you don't have to document every second of your life), don't use the free weights in the stretching area, and if your shoes are muddy, take the time to clean up your mess. Be on the lookout for signs, because most machines are printed with diagrams and pictures to illustrate their proper use.

If in doubt, ask someone for help. There's usually a staff member or fellow gym member around who knows what's going on. "Sometimes people spark up friendships that way, by asking each other for help," Miller says. "It's a great community back here."

While I am still too stubborn to schedule an orientation, at least now I know how to be a good gym member. And I finally know how to use that bouncy-looking machine in the corner. ■



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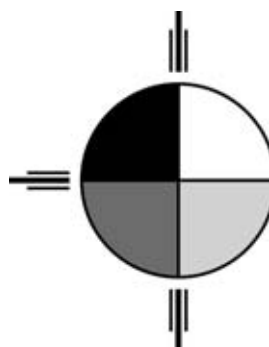
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WHAT'S HAPPENING

THURSDAY

MARCH 27

SUNRISE 7:03AM; SUNSET 7:34PM
AVG. HIGH 58; AVG. LOW 38

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

COMEDY Aziz Ansari: Modern Romance, 7pm, Hult Center. \$35-\$45.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, April 3, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, April 3, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, April 3, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Finance & Audit Committee, 1:30-3pm, Public Service Building, 125 E. 8th Ave., call 682-4203. FREE.

Outdoor Event Rules Listening Session, 3-7pm, Lane County Customer Service Center, 3050 N. Delta Hwy. FREE.

Come & See The Bernadette Center, 4-6pm, 1283 Lincoln St., call 636-3418. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, April 3, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Plant Nerd Night, plant sale & talk, 6pm, Eugene Garden Club, 155 High St., call 688-6592. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Duke Marmalade's Campfire Variety Hour, 8pm today & Thursday, April 3, The Barn Light, 924 Willamette St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, April 3, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, April 3, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Lego Mindstorms Robotics Camp, ages 6-8, 10am-3pm, Eugene Sudbury School, 2370 Parliament St., pre-reg. at 683-5110. \$60.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, April 3, downtown library, info at 682-8316. FREE.

Make a Volcano Workshop, ages 5-12, 10:30am-noon, Springfield Public Library, call 726-3766. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, April 3, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

"Making Stuff" at the Science Factory, 1-4pm today & tomorrow, 2300 Leo Harris Pkwy. \$4, \$3 sr., mem. FREE.

The Amazing Spaghetti Magic & Fun Show, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, April 3, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, April 3, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES Medicare Made Clear, for those new to Medicare, 5-6pm, The Oregon Insurance Lady Office, 333 W. 10th Ave. FREE.

Using Essential Oils: Medicine Cabinet Makeover, 6:30-8pm, Balance Beauty & Health, 1293 Lincoln St., call 393-6637. FREE.

Finding the Path to a Humane Budget, w/Oregon WAND, 7pm, First United Methodist Church, 1376 Olive St., call 683-1350. FREE.

LITERARY ARTS *The Bicycle Diaries: My 21,000-Mile Ride for the Climate*, w/David Kroodsmas, 4pm, Tsunami Books, 2585 Willamette St., 345-8986. FREE.

Tween Scene Book Group & Teen Book Group, 4pm, downtown library, call 682-5450. FREE.

"Savage Harvest: A Tale of Cannibals, Colonialism & Michael Rockefeller's Tragic Quest for Primitive Art," w/writer Carl Hoffman, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, April 3, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 3, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, April 3. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, April 3, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, April 3, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Co-

burg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, April 3, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, April 3, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, April 3, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, April 3, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, April 3, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, April 3, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, April 3, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8:15pm today & Thursday, April 3, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPIRITUAL Channeling Group, for inter-dimensional communication w/wise beings, email ChannelingGroup@Live.com for time & location. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, April 3, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, 7:30-9pm today & Thursday, April 3, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, April 3, New Zone Gallery, 164 W. Broadway. FREE.

Habeas Corpus, 8pm today through Saturday, 2pm Sunday, The Very Little Theatre, 2350 Hilyard St., call 344-7751 for tix. \$17.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, April 3, end of N. Jefferson St., 682-5025.

FRIDAY

MARCH 28

SUNRISE 7:01AM; SUNSET 7:35PM
AVG. HIGH 58; AVG. LOW 38

COMEDY Oregon Last Comedian Standing, 7pm Fridays through April 18, The City/Kowloon's, 2222 Martin Luther King Jr. Blvd. \$5-\$10.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM *It's Kind of a Funny Story*, 2pm, downtown library, call 682-6617. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Open Tasting Room, hop farm ales & seasonal farm menu, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see nobleestatewinery.com.

Wine Tasting w/Ghost Hill Winery, 6-8pm, New Frontier Market, 1101 W. 8th Ave.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

City Club of Eugene: World War II, Conscientious Objectors on the Oregon Coast & Seeds of the Sixties, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

Spoken Word Friday w/JJ & JT, 8-10pm; Comedy Open Airtime, no covers, 10-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Lego Mindstorms Robotics Camp, ages 6-8, 10am-3pm, Eugene Sudbury School, 2370 Parliament St., pre-reg. at 683-5110. \$60

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Family Fit Friday, open gym, board games & more, 6:30-9pm, Sheldon Community Center, 2445 Willakenzie Rd. FREE.

"Making Stuff" at the Science Factory continues. See Thursday, March 20.

LECTURES/CLASSES Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led

Remember back in 1998 when Oregon was something of a trailblazer and became the second state to decriminalize medical pot? Now 20 states have legal (under state law, anyway) medical cannabis, and it's respectable enough to have a business conference at the Hilton. The state of the industry will be the topic of the **Medical Marijuana Business Conference** March 30 and 31.

Anthony Johnson, executive director of the Oregon Cannabis Industry Association and a speaker at the event, says it's an exciting time to be a medical marijuana business. "Regulated commerce will provide a great opportunity to create jobs and generate revenue for our state in the medical cannabis industry as well as set the foundation for cannabis commerce for all adults in the near future," he says.

The Oregon Medical Marijuana Conference takes place Sunday & Monday, March 30 & 31, at the Eugene Hilton, 66 E. 6th Ave. \$349. — *Shannon Finnell*



CALENDAR

neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harris St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, March 27.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

THEATER *Once on This Island*, 7:30 today & tomorrow, Actors Cabaret, 996 Willamette St., tix at actorscabaret.org/tickets. \$14-\$42.95.

Habeas Corpus continues. See Thursday, March 27.

SATURDAY

MARCH 29

SUNRISE 6:59AM; SUNSET 7:37PM
AVG. HIGH 58; AVG. LOW 38

ARTS/CRAFTS Crafters Supply Fair & Sale, 8am-2pm, Irving Grange, 1011 Irvington Dr., Santa Clara, call 689-7964. FREE.

BENEFITS Food Drive, benefit for Hands of Hope, 7am-1pm, Curves, 537 W. Centennial Blvd., Spfd., call 988-1607. Don.

Jell-O Jeopardy, fundraiser for Maude Kerns Art Center, 5-8pm, 1910 E. 15th Ave. \$3 sug. don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Open Tasting Room, hop farm ales, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln. FREE.

Noble Saturday Nights, wine tasting & music, 4-9pm through May 17, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Saturday Morning Coffee w/Kevin Matthews, 8-10am, Rally Coffee Roasters, 1220 E. Main, Cottage Grove. FREE.

Overeaters Anonymous Newcomers Meeting, 8:40-9:25am, First United Methodist Church, 1376 Olive St., call 337-5667. FREE.

Saturday Market Free Speech Plaza Drum Circle, 11am-4pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Eugenius Indoor Market continues. See Friday.

HEALTH Spring Wellness Summit, noon-6pm, Cozmic, 199 W. 8th Ave. FREE.

KIDS/FAMILIES Family Music Time, Bryan Reed, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Dog Tale Time, read to dogs, 2-3:30pm through March 29, downtown library, pre-reg. 682-8316. FREE.

LECTURES/CLASSES The Art of the Possible: Jazz & Community Building, 2pm, downtown library, call 682-5450. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Gentle Yoga, mixed levels, 9-10pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE Wolf Pack Square Dance Lessons, 10am-noon Saturdays through March 29, Emerald Square Dance Center, 2095 Yolanda Ave., call 726-8785. \$3.50.

All-Levels African Dance w/ Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

SPECTATOR SPORTS Emerald City Roller Girls Bout, 6pm, Lane Events Center, see emeraldcityrollergirls.com. \$12 adv., \$15 door.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9:10-10:40am, 825 Monroe St. #1, call 510-8804. Don.

THEATER *Habeas Corpus* continues. See Thursday, March 27.

Once on This Island continues. See Friday.

VOLUNTEER Obsidians: Spencer Butte Trail Maintenance, 7.5 miles. Reg. at obsidians.org.

Animal Care Work Party, 10am-1pm, Lighthouse Farm Sanctuary, 36831 Richardson Gap Rd., Scio. FREE.

SUNDAY

MARCH 30

SUNRISE 6:57AM; SUNSET 7:38PM
AVG. HIGH 58; AVG. LOW 38

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Open Tasting Room, hop farm ales, noon-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Oregon Medical Marijuana Business Conference,

10am-5pm today & tomorrow, Hilton Eugene, 66 E. 6th Ave. \$349.

Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, call 683-5589. \$1.50.

Killing Adoptable Treatable Animals Is No Laughing Matter Vigil, 5:15pm, Actor's Cabaret, 996 Willamette St. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Hula, 2:30pm, downtown library, call 682-5450. FREE.

Family-Friendly Bingo, 3-4pm, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

LECTURES/CLASSES iPad: Next Steps, 2:30pm, downtown library, 682-5450. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Ridgeline Trail, 6.2 miles; snowshoe Tait's Loop, 7.5 miles. Reg. at obsidians.org.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Community Yoga Class, no experience required, noon-1:30pm, Sweaty Ganesh Yoga, 820 Char-nelton St., call 349-9642. Don.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarn-light@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddhafoundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

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CALENDAR

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at coph-nia-oto.org.

THEATER *Habeas Corpus* continues. See Thursday, March 27.

MONDAY

MARCH 31
SUNRISE 6:56AM; SUNSET 7:39PM
AVG. HIGH 58; AVG. LOW 38

BENEFITS Roller Derby Bingo, fundraiser for Flat Track Furies, 6-9pm, The Barn Light, 924 Willamette St. Don.

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Anime Club, ages 12-18, 4-5:30pm Mondays through June 9, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

Animal Advocates Meeting w/ Dawn Lesley, 5:30-6:30pm, Abby's Pizza, 1425 Hwy 99, Junction City. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Drum Journey Circle, no experience necessary, 6pm, Unitarian Universalist Church, 13th & Charnelton, call 232-1038. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Oregon Medical Marijuana Business Conference continues. See Sunday.

LECTURES/CLASSES "Why Militant Islam Matters," w/Anita Weiss, 7pm, Knight Library Browsing Room, UO Campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPVO 88.9FM.

OUTDOORS/RECREATION Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Drop-in Yoga for Girls, 4:30-5:30pm through March 18, Ophelia's Place, 1577 Pearl St.

Ste 100, pre-reg. at 284-4333. \$5 don.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, March 27.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Mindfulness Meditation Class, teaching/practice, 7:30-8:30pm, 477 E. 40th Ave., email eugene-sangha@gmail.com. Don.

TUESDAY

APRIL 1
SUNRISE 6:54AM; SUNSET 7:40PM
AVG. HIGH 59; AVG. LOW 38

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St., call 654-5520.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LLC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United, w/Claire Syrett, 7-8:30am, Brails, 17th & Willamette, call 554-2546.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Wreck This Journal Class, ages 12-18, 4-5pm Tuesdays through June 3, Ophelia's Place, 1577 Pearl St. Ste 100. \$10-\$15 sliding scale.

New School Design Public Meeting, 5:30-7pm, Roosevelt Middle School, 680 E. 24th Ave. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

That's My Farmer Celebration, meet local farmers, 6-8pm, First United Methodist Church, 13th

& Olive, call 607-0106. \$5-\$15 sliding scale.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddkepe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES The Rajneeshees in Oregon: A Communal Experiment, panel discussion, 10am-3pm, Knight Library Browsing Room, UO Campus. FREE.

LITERARY ARTS Spring Poetry Reading, 7-9pm, Springfield Public Library, call 726-2237. FREE.

ON THE AIR "The Point," 9-9:30am, KPVO 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Goodman Creek, 4 miles. Reg. at obsidians.org.

Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, March 27.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

WEDNESDAY

APRIL 2

SUNRISE 6:52AM; SUNSET 7:41PM
AVG. HIGH 59; AVG. LOW 38

BENEFITS Oakshire Inspires, benefit for CREATE!, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

COMEDY Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FILM *The Great Gatsby*, 6pm, downtown library. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

IWW Movie: *The Good War & Those Who Refused to Fight It*, 7pm, McNail-Riley House, 601 W. 13th Ave., contact iconoclasmo.scott@gmail.com. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS WellMama Mother-to-Mother Support for Depression/Anxiety, 10-11am, Parenting Now, 86 Centennial Loop, call 800-896-0410. FREE.

WellMama Research Update, w/Zanne Miller, noon-1:15pm, call 800-896-0410 for location. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Byron Katie Inquiry Group, change your thinking, change your life, 6:30pm, call 686-3223 for location. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

Crohn's & Colitis Patient Education Program, 6-8pm, Sacred Heart Medical Center at RiverBend, Spfd., call 877-703-6900. FREE.

Economic Disobedience: Taking Action to Challenge the Status Quo Forum, 6:45-8:30pm, First United Methodist Church, 1376 Olive St., call 485-1755. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic

Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Gentle Yoga, 9:30-10:30am, Trauma Healing Project, 2222 Coburg Rd. Ste 300, call 698-9447 \$5, scholarships available.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11pm, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, March 27.

SPIRITUAL The Seth Books as Channeled through Jane Roberts, email SethGroup@Live.com for time & location. FREE.



Check out **Tommy Castro and The Painkillers** on Sunday, March 30, for a night of blues and rock. Castro, a guitarist, vocalist and songwriter, started playing guitar at age 10 and plunged into his music career in the 1960s. The Painkillers teamed up with Castro in 2012, and the group is now releasing its new album, *The Devil You Know*. Swing by Cozmic to see the band that the *Chicago Blues Guide* says has the "type of camaraderie that is a pleasure to watch."

Tommy Castro & The Painkillers play 7:30pm Sunday, March 30, at Cozmic, 199 W. 8th Ave. \$18 adv., \$23 door.

— Amy Schneider

A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

VOLUNTEER Animal Care Work Party, 10am-noon, Lighthouse Farm Sanctuary, 36831 Richardson Gap Rd., Scio. FREE.

THURSDAY

APRIL 3

SUNRISE 6:50AM; SUNSET 7:43PM
AVG. HIGH 59; AVG. LOW 39

BENEFITS The Psyche of Sound, mental health & music, benefit for Ophelia's Place, 7:30pm, Wildish Theater, 630 Main, Spfd. \$2 sug. don.

FILM Encircle Film Series: *Heist: Who Stole the American Dream*, w/Donald Goldmacher & Frances Causey, 6pm, Bijou Art Cinemas, 492 E. 13th Ave., call 543-0223. \$5-\$7.

GATHERINGS Outdoor Event Rules Listening Session, 3-7pm, Lane County Customer Service Center, 3050 N. Delta Hwy. FREE.

Come & See The Bernadette Center, 4-6pm, 1283 Lincoln St., call 636-3418. FREE.

Public Forum for Proposed EPD Anti-Biased Based Policing Policy, 5:30pm, Harris Hall, 125 E. 8th Ave. FREE.

¡César Chávez, Presente! Community Celebration, 5:45pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. FREE.

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Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see different-minds.us/eshv. FREE.

350Eugene Meet Up, 7pm, First United Methodist Church, 1376 Olive St., call 485-1755. FREE.

Lane County Dahlia Society's Dahlia Tuber Sale & Auction, 7:30pm, Campbell Senior Center, 155 High St., call 461-8004. FREE.

Board Game Night continues. See Thursday, March 27.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, March 27.

Downtown Public Speakers Toastmasters Club continues. See Thursday, March 27.

Duke Marmalade's Campfire Variety Hour continues. See Thursday, March 27.

Eugene Metro Business Networking International continues. See Thursday, March 27.

Group Acupuncture Clinic continues. See Thursday, March 27.

McKenzie Milky Mamas continues. See Thursday, March 27.

Trivia Night at Sidebar continues. See Thursday, March 27.

Wonderful Ones Storytime continues. See Thursday, March 27.

LECTURES/CLASSES Intro to Facebook, 1:30pm, downtown library. FREE.

Small Business Clinic, 5-7pm, downtown library, pre-reg. at 682-5450. FREE.

Beyond Left & Right: Find Your Home on the New Political Map, 6pm, downtown library. FREE.

"How Title IX Finally Won Its Rightful Seat at the Civil Rights Table of Justice—Why the Legs Are Still So Wobbly," w/Wendy Murphy, 6:30-8pm, Columbia Hall 150, UO Campus. FREE.

Medicare Made Clear continues. See Thursday, March 27.

LITERARY ARTS Mid-Valley Willamette Writers: Patricia Marshall, "10 Essential Steps from Finished Manuscript to Published Book," 6:30pm, Tsunami Books, 2585 Willamette St. \$10 sug. don., mem. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, March 27.

"The Point" continues. See Thursday, March 27.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, March 27.

Aqua Yoga continues. See Thursday, March 27.

Contact Juggling continues. See Thursday, March 27.

Drop-in Kayaking continues. See Thursday, March 27.

Gentle Yoga continues. See Thursday, March 27.

Hot Mamma's Club continues. See Thursday, March 27.

Mahjong for Seniors continues. See Thursday, March 27.

Prenatal Yoga continues. See Thursday, March 27.

Pool Hall continues. See Thursday, March 27.

Team Run Eugene continues. See Thursday, March 27.

Walk with Us continues. See Thursday, March 27.

Yoga Weight Management continues. See Thursday, March 27.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, March 27.

Square Dancing continues. See Thursday, March 27.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, March 27.

SPIRITUAL Personal Energetic Healings, 5-7pm, Star Gate, 1374 Willamette St. Don.

As an advocate for women and children, attorney Wendy Murphy had something to say about the allegations against Woody Allen for sexual abuse. In an online open letter to the Hollywood director, Murphy wrote, "If you weren't the umpteenth famous or wealthy guy accused of sexually abusing a child I'd write that I'm outraged, and I'd condemn you for being a monster. But you're not unusual, sadly." She encourages Allen to come clean and make an example of himself, not by throwing out excuses, but by acknowledging what he did and apologizing. In her April 3 Lorwin Lecture at the UO, "**How Title IX Finally Won Its Rightful Seat at the Civil Rights Table of Justice — and Why the Legs Are Still So Wobbly.**" Murphy will discuss civil rights violence and the challenges women continue to face when pursuing their rights.

Wendy Murphy speaks 6:30-8pm Thursday, April 3, at Columbia Hall 150, UO campus. FREE.
— Amy Schneider



Channeling Group continues. See Thursday, March 27.

Reiki Tummo Healing Clinic continues. See Thursday, March 27.

THEATER No Shame Workshop continues. See Thursday, March 27.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, March 27.

CORVALLIS AND SURROUNDING AREAS

SUNDAY, MARCH 30: W;t, 3pm & 7pm, Majestic Theatre, 115 S.W. 2nd St., call 738-7469 for tix. \$8, \$6 stu. & sr.

WEDNESDAY, APRIL 2: "Philosophy Talk" Live Taping, 7pm, LaSells Stewart Center, 875 S.W. 26th St. FREE.

THURSDAY, APRIL 3: Spring Volunteer Mixer, 4:30-6:30pm,

Majestic Theatre, 115 S.W. 2nd St., see majestic.org. FREE.

ATTENTION OPPORTUNITIES

Actors Cabaret of Eugene is holding auditions for 13 at 1pm Sunday, April 13, at 996 Willamette St. Prepare a short song no longer than one minute. Accompaniment will be provided or bring your own.

The Lane County Cultural Coalition is seeking applications from citizens interested in serving on the Lane County Cultural Coalition Committee. For more info, go to LaneCulture.net.

Local arts funding is currently available to all creative & cultural arts media & disciplines for projects that make an impact on Eugene residents. For more info, see lanearts.org/communityarts/grants.php. Deadline is 5pm Friday, May 2.

THE SECOND NIGHT IS FREE!

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Salishan.com
800-452-2300



PlayandStayCoupons.com

GALLERIES

OPENINGS/RECEPTIONS

LCC Art Gallery "Vibrant Matter," glass sculpture by Jonathan Swanz; High School Art Show, opening reception 5:30-7:30pm Thursday, April 3; through April 24. LCC Campus.

LAST FRIDAY ARTWALK

New Frontier Market "Pieces Old & New," etchings, wax & paintings by Rovert Canaga, through April 11. 1101 W. 8th

Sam Bond's "Mystic Fables: A Personal Mythology," acrylic paintings by Jayme Vineyard, through April 24. 407 Blair

Wandering Goat "Accidentally On Purpose," photography by Jacob Sur, through April 24. 286 Madison

CONTINUING

16 Tons Cafe "Inspirations from the Universe," watercolor, pen & ink by Madison Skriver. 2864 Willamette

Agate Alley Laboratory Work by Jordan Schaefer Limbach. 2645 Willamette

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Arriving By Bike "Knitting Is Art," wool sweaters by Barbara Christensen. 2705 Willamette

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Artist demo by Mike Rickard. 333 Main

Aurora Gallery & Tattoo Hybrid art bug specimens & oil paintings by Sharden Killmore; "Spacedog Interrupted," mixed media paintings & photography by Shannon Knight; art by Wendi Kai; tattoos by Clay "The Savage"; pen/ marker on paper by Max Kaspar; steelwork by Steve Hurley & Rob Morrison; acrylics on canvas by Scott Boyes; pencil/charcoal by "Ben." 304 E. 13th

Backstreet Gallery Wood carvings by Akos St. Clair. 1421 Bay, Florence

Behavior Castle "Favoritism — All Your Best Stuff." 543 Blair

Benessere Chiopracctic "Shouldering Change," paintings on canvas by Kassy Daggett. 295 W. Broadway

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bijou Metro Architectural glass art installation by Tabby Glass, screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

Blairially Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Brail's Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

Chow Restaurant/Moe's Tavern Work by Sara Ashley. 471 S. A, Spfd

Claim 52 Brewing Selected works by Erika Beyer, through March 31. 1030 Tyinn

Clay Space "Playing with Anima Mundi: A Sculptural Retrospective Exhibit," work by George Kokis, through August 31. 222 Polk

Cowfish Woodcut prints by Perry Joseph. 62 W. Broadway

The Crafty Mercantile Acrylics by Alex inhat & Hannah Brown. 517 Main, Cottage Grove

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Dolphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Gallery "The Essence of Life, Inspired by Nature," paintings by Dan Chen. 280 W. Broadway

Downtown Library Displays on "Women of the Gold Rush Era" & "The Big Read: Flapper Fashion." 100 W. 10th

Dr. Don Dexter "Serenity: Natural & Manmade," digital photography by Katie Royce, through March 31. 2233 Willamette Ste B

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Caredio & Luminescence light sculptures by Stephen White. 25 E. 8th



EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Emerald Art Center "Beyond Illustrated Worlds," oil paintings by Barbara Council, through March 28. 500 Main

Eugene City Bakery Paintings by Jerry Ross, through March 31. 1607 E. 19th

Eugene Coffee Company Mixed media art by Deeja Sol-Moon, through March 31. 240 E. 17th

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Fiber art by Andrea Ros. 507 Willamette

Eugene Springfield Art Project "A Group Show about Spring." 224 E. 11th

Eugene Storefront Art Project "Mature Eye," work by artists over the age of 55. 224 E. 11th

Eugene Whiteaker International Hostel "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Victoria Huali through April 6. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Jim Derby through March 30; work by Betsy Pownall through April 6; work by Faye Wilkins through April 13. 842 & 844 Pearl

Harlequin Beads & Jewelry Wax castings by Bob Burkett. 1027 Willamette

The Gallery at the Watershed "Connection," works by 17 printmakers; drawings by Suzanne Ponsioen; through March 29. 321 Mill Ste 6

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Fine art photography by Adrienne Adam. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Harlequin Beads & Jewelry Work by David V. Horste of DVHdesigns. 1027 Willamette

Haven Oil paintings by D. Brent Burkett. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

Hearts for Hospice Shop Baskets by Aimee Yogi & cherry bark pouches by Patricia Montoya Donohue. 444 Main, Spfd

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jacob's Gallery (Hult Center) "Rhythm," work by Joneille Emery, Kelli MacConnell & Al Sieradski, through May 3.

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station Collaborative exhibit in celebration of Black History Month, work by Lillian Almeida, Melissa Nolloed, Marina Hajek, Ellen Gabehart, Melissa Sikes & Yvonne Stubbs. 124 W. Broadway

Jordan Schnitzer Museum of Art "Emancipating the Past: Kara Walker's Tales of Slavery & Power," through April 6; prints by The Assembly of Revolutionary Artists of Oaxaca, through April 27; "The Delicate World of Josefine Allmayer: Papercuts from the Permanent Collection," through May 25; "WPA Impressions: The Reality of the American Dream," through July 27; "Contemporary Oregon Visions: Jo Hamilton & Irene Hardwicke Olivieri," through August 3. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Maude Kerns Art Center Jell-O Art Show. 1910 E. 15th

MECCA "Looking for Wonder by Marilyn Kent & "Forage for Art" by Patricia Hampton, through March 31. 449 Willamette

Memento Ink "Neon Twilight," acrylic paintings by Wendy Kai; landscapes by Ben Davis, through April 1. 525 Main, Spfd

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

Missing Time Records "Something out of Nothing," work by Peter Kerley & Tony Brown, through March 31. 541 Willamette

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market "Pieces Old & New," etchings, wax & paintings by Rovert Canaga, through April 11. 1101 W. 8th

New Zone Gallery "Wanderings," photography by Karyn Smith; "All Good Things," pen & ink by Elena Cornell; West Coast Dog & Cat Fundraiser. 164 W. Broadway

Ninkasi Tasting Room Paintings by Grant Bruckner. 272 Van Buren

O'Brien Photo Imaging Gallery "A Black & White Photography Retrospective," by Gene Tonry, through April 10. 2833 Willamette Ste B

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

Oakshire Public House "Secrets Don't Make Friends," paintings by Zack Rathbun. 207 Madison

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle "Musical Images," work by Demetra Kalams & Ellen Gabehart, through May 30. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Mixed media/assemblage artwork by Beverly Soasey. 1020 Pearl

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

Out on a Limb Photography by Erna Gilbertson. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim Digital paintings & acrylics by Jeffrey Bemis & "Dancing with God," kiln-formed glasswork by Jamie Kersey, through March 29. 160 E. Broadway

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Passionflower Mobility International USA: Photography by Brian Lanker, Darcy Kiefel & Paola Gianturco. 128 E. Broadway

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Perk "Vessels," paintings by James Schneider, through March 31. 1351 Willamette

Pizza Research Institute Work by Jean Denis. 325 Blair

Plume Red & Heritage Handmade gifts from local, regional & global artists. 861 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Ritual Tattoo "Specimens," bone & doll sculptures by Marilyn Kent, through March 28. 373 W. 13th Ste 206

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Schrager & Clarke Gallery "Legacy Works of a Northwest Master," work by Jan Zach, through April 26. 760 Willamette

Science Factory 2013 Nikon Small World Photomicrography winning images, through March 30. 2300 Leo Harris

Shelton McMurphey Johnson House Victorian Women's Costume: Highlights from the Permanent Collection, through June 30. 303 Willamette

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall Paintings by Diane Farquhar & sculpture by Linda Dyer, through March 31. 225 5th, Spfd

Springfield Museum "24 Hours in Springfield," photographic essay by the Emerald Photographic Society. 590 Main, Spfd

Stellaria Building "Vibrant Goddesses & Other Paintings," paintings by Mary Harris Cutting; "Flotsamsara," photographs of rural decay by Jason Rydquist; "Joining the Ground," by sckot robinsun. 150 Shelton-McMurphey

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Sweety's "Superheroes." 715 Main, Spfd

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Townshend's Nature-inspired photography by Daniel Pennington & Micha Elizabeth. 41 W. Broadway

Trumbly Gallery Acrylic paintings by Shanna Trumbly. 267 Van Buren

Twenty After Four Live glassblowing demonstrations w/Travis Shafer & Glass Smith. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School "Landscapes, Urban Details & Abstracts: Silver Gelatin Prints," work by Ron Dobrowski, through May 21. UO Campus

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology. UO Campus.

Urban Lumber Co. Live-edge wood furniture hand-crafted from locally salvaged trees & reclaimed lumber. 28 E. Broadway

US Bank Photography on canvas by Tricia Clark-McDowell. 437 Main, Spfd

The Water Tower "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Cloud Jewelers Work by John Keskinen. 715 Main, Spfd

White Lotus Gallery "The Golden West," work by Lynda Lanker, Gary Tepfer, David J. Butler, Rich Bergeman & Charles Search, through April 12. 767 Willamette

Wild Birds Unlimited Ceramics by Shelly Fredenburg. 2510 Willamette

Willard C. Dixon, Architect, LLC Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

The Wine Vault Art exhibit by local artists, through April 15. 1301 Main, Philomath

WOW Hall Scratchboards, collages & oil paintings by Jeff Faulk, through April 30. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

Yogurt Extreme "One Stroke Acrylic Floral Paintings" by Jane Marshall. 2846 Willamette

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GLORIA THE WIND RISES	Fri-Thu Fri-Sun Mon-Thu	5:00 2:15, 7:30 7:30
Encircle Films: HEIST (2011) Thu 6:00 w/director Skype		

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GRAND PIANO	2:35, 4:45	
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JOURNEY TO THE WEST	12:10, 7:00, 9:25	
TIM'S VERMEER	1:00, 3:00, 5:00	
VERONICA MARS	7:00	
HOW TO WATCH A MOVIE LIKE A FILM CRITIC w/Doug Hennessy	Sun only 10:00 a.m. w/lunch break	

First National Taproom presents Bijou Metro Classic Series:
THE GOOD, THE BAD AND THE UGLY (1966)
Fri-Wed 5:30

Voodoo Doughnut presents Bijou Retro Horror:
THE EVIL DEAD (1981) on 35mm!
9:30

COMING SOON

Nymphomaniac Le WeekEnd The Raid 2 Cheap Thrills	ROBOCOP (1987) POM POKO (1994) MASTER OF THE FLYING GUILLotine (1975)
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MUSIC LISTINGS

THURSDAY 3/27

AXE & FIDDLE Science!—8:30pm; Acoustic duo, n/c

BLACK FOREST Panteon, Annie Sails Sorrow, Shadow of Heaven, As Death Comes Calling, The Dead Horizon—9pm; n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

COZMIC Apache Relay, The Lonely Wild, The Soil & The Sun—8pm; \$10 adv., \$12 door

CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

HAPPY HOURS Karaoke—8pm

JAZZ STATION Smokey Beau's Cafe—7pm; '40s music, \$6, \$4

JERSEY'S Karaoke Contest Qualifiers—7pm; n/c

LAVELLE TAP ROOM The Quons—6pm; n/c

LUCKEY'S Open Funk Jam—9:30pm; \$2

MAC'S Hi-Tone Thursday w/Skip Jones—7pm; n/c

OAK ST. SPEAKEASY Karaoke—10pm; n/c

OAKSHIRE Will Brown—5pm; Fingerstyle guitar, n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S Scott Pemberton Trio—9pm; \$5

SPIRITS Karaoke w/Shannon—9pm

STEEL PAIL Paul Basile—6pm; Acoustic guitar, n/c

TERRITORIAL VINEYARDS Satori Bob—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c; No Brainer, Flesh Gordo—9:30pm; Punk, don.

VILLAGE GREEN Red Hot Smokin' Aces—7pm; n/c

WANDERING GOAT Idyl—8pm; Indie, don.

WHISKEY RIVER RANCH Hank Shreve Band—8pm; n/c

WOW HALL Bun B, Kirko Bangz—9pm; Hip hop, \$18 adv., \$20 door

FRIDAY 3/28

5TH ST. CORNUCOPIA Dylan & Anthony & Friends—9:30pm; n/c

755 RIVER RD. Tret Fure—8pm; \$15

AGRARIAN ALES Craig Sorseth & Tom West—5pm; Blues, n/c

AXE & FIDDLE One Dollar Check—8:30pm; Reggae, \$3

B&B RESTAURANT Richie Styles & Cowboy Cadillac—9pm; Country, n/c

BLACK FOREST Pluto The Planet, Couches, Paleons—10pm; n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

D'S DINER Karaoke—9pm; n/c

THE DAVIS DJ Crown—11pm; Hip hop, dancehall, \$3

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Rock, blues, \$5

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

GRANARY Soul Sessions w/DJs Bim Tim, Mr. Mataus, Mr. Rose & Schlep—10pm; Electronic, sug. don.

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Eddie Butler Band—8:30pm; Rock, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Mike Radliff Quartet w/Torrey Newhart—8pm; \$6, \$4

JERSEY'S Code Red—9pm; Rock, country, n/c

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Autonomics, Insomnia—10pm; \$5

MAC'S Rainy Day Blues Society Award Showcase—8pm; Blues, \$6

MOHAWK TAVERN Koz—9pm; n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAKSHIRE Fiddlin' Sue Band—4:30pm; n/c

OFF THE WAFFLE DOWNTOWN Live music—6pm; n/c

OLD PAD Peter Giri w/Lloyd Tolbert—8pm; n/c

OREGON WINE LAB Soul Restoration Project—7pm; n/c

PIZZA RESEARCH INSTITUTE Friday Night Jazz, Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Timothy Patrick—6pm; Rock, folk, n/c

SAM BOND'S The Long Hello, The Marshall McLean Band—9:30pm; \$5

SIDE BAR Karaoke—9pm

TERRITORIAL VINEYARDS The Whiskey Chasers—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

VILLAGE GREEN Manic Mechanics—9pm; Rock, n/c

WHISKEY RIVER RANCH The LACS w/Moonshine Bandits—9pm; n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Frankie Paul, The Melodians, The Yellow Wall Dub Squad—9pm; Reggae, \$18 adv., \$20 door

SATURDAY 3/29

5TH ST. CORNUCOPIA Inner Limits—9:30pm; n/c

THE ATRIUM Eugene Chapter of the American Recorder Society—2pm; n/c

BLACK FOREST ZORAKARER, Rise of Urilia, Toxic Witch—10pm; n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop

COZMIC Blues from Eugene—8pm; n/c

DEXTER LAKE CLUB Ben Rice Band—9pm; Rock, blues, \$5

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EPISCOPAL CHURCH OF THE RESURRECTION Alex Bean—4:45pm; Organ, n/c

GRANARY DJ Blanco & DJ Ceez—10pm; \$10

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Christie & McCallum—8:30pm; Americana, n/c

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S The Soothersayers, DDA, MDC, The Detonators—10pm; \$10

MAC'S The Michael Tracey Band—8pm; Blues, \$6

MOHAWK TAVERN Koz—9pm; n/c

NOBLE WINERY TASTING ROOM Peter Giri w/Lloyd Tolbert—5pm; n/c

OAKSHIRE Craig Sorseth—4:30pm; Singer-songwriter, n/c

PLANK TOWN BREWING Lea Jones & Friends—9pm; Americana, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S Pearl Moon, King Pins—9:30pm; \$5

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

VILLAGE GREEN Joann Broh & Friends—9pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHISKEY RIVER RANCH Code Red—9pm; Rock, country, \$7

WHITE HORSE SALOON Karaoke—9pm; n/c

WILD DUCK CAFE Duck-O-roke—10pm; Karaoke, n/c

WOW HALL That 1 Guy, Magic Pipe—9pm; \$13 adv., \$15 door

SUNDAY 3/30

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AXE & FIDDLE The Katie McNally Band—7pm; Scottish fiddle, n/c

COWFISH Sara B—9pm; Motown, soul, '50s & '60s

COZMIC Tommy Castro & The Painkillers—7:30pm; \$18 adv., \$23 door

BLACK FOREST Dark Organix—9pm; EDM, n/c

CUSH The Tim & Todd Show—7pm; Variety, open mic, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

THE ELKS SPFD. The Blue Skies Big Band, Jewel Tones—2pm; \$8

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

PROFESSOR TRILL

As MF Doom once said, rap these days is like a pain up in the neck.

Seriously, the ratio of intelligent lyricists to not-exactly-lyricists-at-all leans heavily toward the latter in this time of ours. ("You a stupid ho, you, you stupid ho, etc.") That's why **Bun B's** a cool drink of water, even if he is a crusty old G. He's been at it since 1987, and cut his teeth as one half of UGK (Underground Kingz), who had their first major release in 1992. To understand why this is impressive, it is important that we look at rap's evolution as a whole. In short, it's the difference between N.W.A.'s "Straight Outta Compton" and Lil Jon's "Outta Your Mind."

Since the days of old school, Bun B has successfully been at the forefront of Southern hip hop and he continues on that road today. He might just be a chameleon, but it seems unlikely considering he hasn't sacrificed any artistic integrity over the course of his 27-year career.

His lyrics contain many of the same themes and conceits as your average millennial verse — money, crime, asses dropped, heads looking back, guns, clubs, drankin' — but Bun B spits these ideas like a venomous snake. He uses similes that *make sense* (thank you very much, Juicy J), and he understands structure to a point that other rappers seem unable to fathom. For one, his lines actually fit over the beat.

When not ownin' the mic, Bun B teaches a class in hip hop and religion at Rice University. He's a fucking professor *twice a week*. So yeah, getting back to intelligence ... enough said, although he did also release a coloring book.

Bun B, Kirko Bangz and TxE perform 8 pm Thursday, March 27, at WOW Hall; \$18 adv., \$20 door. — *Andy Valentine*



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9pm; Ska, n/c

SPRINGFIELD VFW McKenzie
Express—7pm; n/c

TRAVELER'S COVE Paul Biondi
Quartet w/Mike Anderson—
6pm; Variety, n/c

VILLAGE GREEN Dave Boch—
7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

WOW HALL Snow Tha Product,
Caskey, TNC 9ER—9pm; Hip
hop, \$12 adv., \$15 door

MONDAY 3/31

BLACK FOREST Karaoke—9pm
BUGSY'S MondayBug—7pm;
 Acoustic, n/c
COWFISH Monday Night Mics—
 9pm; Hip hop, n/c
EUGENE SUZUKI MUSIC
ACADEMY Irish Jam Session—
 7pm; n/c
GRANARY Poetry Open Mic &
 Jazz w/Kenny Reed—7pm; n/c
MCSHANE'S Blues/Rock/Funk
 Jam—9pm; n/cxx
PORKY'S PALACE Karaoke—
 8pm
REALITY KITCHEN Acoustic
 Reality—7:30pm; Open mic, n/c
VILLAGE GREEN Neil Johnson—
 7pm; Solo guitar, n/c
WANDERING GOAT Song Writer's
 Night—7pm; n/c

TUESDAY 4/1

5TH ST. CORNUCOPIA Jesse Meade w/Hannah Paysinger—9:30pm; n/c

BLACK FOREST Mudpuppy, A Happy Death—9pm; n/c

BUGS'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

THE GREEN ROOM Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LYDIA'S LOVE LIFE

If I wrote a book about a dark and moody country-rock musician, I might name the main character **Lydia Loveless**. The real Loveless assures me it's her real name while calling from her tour bus somewhere in the Midwest.

Loveless' 2014 release *Somewhere Else* (out now on Bloodshot Records) is full of dark and moody country-rock, positioning the young songwriter as alt-country's next big thing — the heir-apparent to Lucinda Williams, a young and feisty Steve Earle with a broken heart or Tammy Wynette fronting The Replacements.

"I'll always have a country attitude," Loveless says, explaining these days she thinks less about genre than she once did. "It tends to give me writers' block," she continues. "The lyrical content [of country] will always inspire me," she adds, but when describing her own sound she says, "I would call it rural rock 'n' roll."

Loveless' confessional lyrics are like a diner waitress passing the time while gossiping to a stranger. The singer admits her work is "a little dear diary-ish," but adds, "I get inspired by books and other people's lives."

For example: Album track “Head” might be the best rock song ever written about oral sex. Elsewhere, on “Really Wanna See You,” Loveless laments, “Well, I was just thinking about you and how you got married last June,” adding, “I wonder how that worked out for you.” And in “Hurts So Bad,” she sings, “I get an ache in the pit of my stomach; it must be something that you said to me.”

But despite all the heartbreak, on stage Loveless is pure rock 'n' roll. "This is gonna be a really good one," Loveless says of her upcoming Eugene show. "I think it'll be more intense, a little more raucous."

Lydia Loveless plays with the gritty-pretty James Apollo 9 pm Thursday, April 3, at Sam Bond's; \$5. — *William Kennedy*

LUCKEY'S Spun Gold w/Sara B—10pm; \$2
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
SAM BOND'S Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c

WHISKEY RIVER RANCH
Karaoke—9pm; n/c

WEDNESDAY 4/2

5TH ST. CORNUCOPIA
Karaoke—9pm

AASEN-HULL HALL Máire Ní Chathasaigh & Chris Newman—7:30pm; Celtic harp, guitar, \$10, \$8 stu. & sr.
AXE & FIDDLE Marco Benevento—8:30pm; Jazz, \$12
BEALL HALL UO Concerto-Aria Competition—7pm; \$5
BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim
Jim—9pm

THE CANNERY Jeremy Clark
Pruitt—7:30pm; Acoustic, n/c
THE COOLER Hump Night Trivia
w/DR Dumass—7pm; n/c
COWFISH "Hump Night" w/
Connor J, Club Bangers—9pm;
n/c

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THE (UN)GRATEFUL DEAD

Ryan Lella of Portland's **A Happy Death** loves vintage garage rock like The Beau Brummels, The Sonics and The 13th Floor Elevators.

The songwriter is also into stuff by Thee Oh Sees and Ty Segall — contemporary artists leading the Bay Area's recent garage and psychedelic rock revival: a movement that seems to be catching on up in Portland as well.

"Ty Segall and Thee Oh Sees kick ass!" says Lella, who sings and plays guitar in A Happy Death. "They totally reinforce how stoked we are to play the kind of music we do."

Like Segall and Thee Oh Sees, A Happy Death updates the original '60s-era sound — amping up the noise to a deafening squall, recalling British art-rockers My Bloody Valentine.

"We also dig bands like Talking Heads, Dead Kennedys and The Pixies," Lella says. "That's where it all kinda comes together."

The Pixies influence is particularly apparent in "Wet Dream" from the group's latest release, *Introducing: A Happy Death*, with Lella ably mimicking Frank Black's cadence and tortured yelp over keyboardist Jaclyn Hardin's buzzing Farfisa organ.

Elsewhere, "Commie Killer" is awash in a tsunami of cacophonous guitars and cymbals, and "The Devil" is Jack White meets The Sonics' classic "The Witch."

A Happy Death is releasing its latest on, of all things, cassette (with digital download). "Tapes are super rad," Lella says. "Besides, being an analog format that is compact, they invoke a nostalgia that is associated with actually giving a damn about music."

A Happy Death celebrates its latest release with Eugene's Mudpuppy and Bestfriend 8 pm Tuesday, April 1, at Black Forest; FREE. — *William Kennedy*

D.O.A.: BLOODIED BUT UNBOWED

These days, we've traded fliers for Facebook and 'zines for blogs, but the amalgamated forces of bullshit that spawned early-'80s American hardcore remain essentially unchanged: consumerism, alienation, angst. For the past 35 years, pioneering punk band **D.O.A.** has confronted these forces with a steady stream of conscientious hardcore. Hailing from Vancouver, B.C., and fronted by the legendary Joey Shithead (aka Joe Keithly), D.O.A. is the real deal, with record sales and road travel that testify to an uncommon endurance (3,000 shows, 1 million records sold, 1 million miles logged, nine riots, etc.)

EW recently called up Keithly to talk about D.O.A., past, present and future. "It's a lifetime," Keithly said of the band's long haul through punk history. "It's like a life sentence," he jokes. Keithly says that, at 57, he doesn't really consider himself a punk rocker anymore. "I don't think I've been a punk for a long time," he says, "but I play punk and have a lot to say. There are still a lot of people out there that have their heart in the underground scene."

What Keithly doesn't have time for are commercialized bands playing what he calls "mawl" punk. "A lot of punk bands don't have fuck-all to say," he observes. Keithly says he does admire the late Pete Seeger ("great songs and great action"), along with fellow punks like Henry Rollins and Jello Biafra. And he hopes the younger generations take up the good fight. "Not that everything's wrong all the time, but of course it isn't all right," he points out. "We live in a free society, and part of freedom is questioning authority. That's the kind of role that I've taken. It's a tough thing. Unfortunately, a lot of people under 30 are not motivated to try and promote change. They live looking at their phones and they don't care and they throw up their hands and say, 'What can I do?' It can't just be up to guys like Biafra and Rollins and me."

Hear that, people? Toss your cell phones and get thee to the mosh pit.

D.O.A., M.D.C. and The Soothsayers play 9 pm Saturday, March 29, at Luckey's; \$10.

— *Rick Levin*



PHOTO BY KEVIN STATHAM

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CONTEMPORARY CHAMBER MUSIC CHAMPIONS

Spring kicks off with fresh new sounds from near and far

We might play a piece 30, 40, 50 — sometimes 100 times,” **eighth blackbird** flutist Tim Munro told me a few years ago. That dedication to rehearsal allows the Grammy-winning, Chicago-based new music sextet to memorize its pieces, which “enables us to have interactions within the group that I never thought were possible in chamber music,” the Australian Munro said, to focus not just on getting the notes but on communicating the music to the audience. Unhampered by music stands or stiffness, the theatrically savvy eighth blackbird gives intense performances by some of today’s most exciting composers. With six acclaimed albums, residencies at various major universities and frequent world tours, eighth blackbird is one of the world’s finest contemporary chamber ensembles.

On Sunday afternoon, April 6, at the UO’s Beall Concert Hall, the ensemble will perform the haunting *Murder Ballades* by Bryce Dessner (the guitarist for The National who also enjoys a burgeoning career as a contemporary classical composer). In addition to *Ballades*, they will take on: the ethereal *Duet for Heart and Breath* by Reed Parry (of Arcade Fire); selections from *Slide*, a theater work whose music (by rock/classical composer Steven Mackey) impressed me when I covered its 2009 premiere in California; and another piece whose subject is losing grip on reality — Australian composer Brett Dean’s *Old Kings in Exile*, a flute and piano arrangement by great 20th-century composer György Ligeti’s celebrated piano etudes.

Eight years after eighth blackbird formed at Oberlin College’s famed music school in 1996, another trio of Oberlin students created the **Prima Trio**, who in 2007 won the nation’s top chamber music prize. On Friday, April 4, they join clarinetist **Boris Allakhverdyan** at the UO’s Aasen-Hull Hall, performing music by the great 20th-century nuevo tango master Astor Piazzolla, Mozart, Max Bruch, Khachaturian and more. Saturday evening, April 5, back at Beall, UO saxophonist **Idit Shner** (with help from pianist **Evan C. Paul**) offers a program of modernist music by 1950s classical composers, the most famous being the great French mystic Olivier Messiaen.

Also on Sunday, April 6, at United Lutheran Church (2230 Washington), catch clarinetist **Doug Wieselmann**, a veteran of the downtown New York avant-garde music scene who’s performed with everyone from Iron & Wine to the Flying Karamazov Brothers to Laurie Anderson. His placid first solo album, *From Water*, features Wieselmann soloing over multiple digital loops (*à la* Bill Frisell) to create sonic aquascapes; the music is all inspired by bodies of water — ocean beaches, streams and hot springs.

There’s more contemporary small-ensemble music on Monday, April 7, at Springfield’s Wildish Theater when **Chamber Music Amici** (featuring three of Eugene’s finest classical players) performs Jon Deak’s fun *The Wager at the El Dorado Saloon*, in which the musicians contribute comic dialogue. The concert also includes music by Ukrainian composer Reinhold Gliere and Beethoven’s magnificent “Ghost” trio.

More contemporary sounds grace the **Eugene Vocal Arts Ensemble**’s April 4 concert with the **Oregon Mozart Players** at Beall: music by one of the Northwest’s finest choral composers, Joan Szymko, who composes for Portland’s Do Jump! theater and teaches at Portland State University. The concert includes Schubert’s little *Mass in G*, music by Baroque titan Georg Philipp Telemann, music by Latin American composers including Astor Piazzolla and a humorous surprise.

St. Paddy’s day is over, but anyone still craving an Irish-music infusion can head over to The Shedd March 27 to hear **Solas**. Solas, one of the finest groups to emerge from the Celtic revival in decades, incorporates flute, guitars, bodhran, whistles, fiddle and vocals in both traditional tunes and ambitious originals. At UO’s Aasen-Hull Hall Wednesday, April 2, see performances by Celtic harpist **Máire Ní Chathasaigh** and guitarist **Chris Newman**, who mix traditional Irish music with jazz, bluegrass, Baroque and original compositions. Also at The Shedd, April 4-6, cabaret singer **Siri Vik** (backed by a veteran jazz-oriented combo) gives a retrospective of her five-year run there, mixing vintage swing, American songbook standards, French chansons and more. ■



EIGHTH BLACKBIRD PERFORMS AT BEALL HALL

PHOTO BY LUKE RATRAY

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MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

Catch a cozy eve of tunes at Sam Bond's 9:30 pm Friday, March 28, with Eugene's swampy, New Orleans-tinged foursome **The Long Hello** and Spokane's achy-breaky folk rock outfit the **Marshall McLean Band**. If you can peel your eyes away from the stage, check out the mystical paintings of **Jayme Vineyard** for **Last Friday Art Walk**. For more music-art mash-ups, stop in first at Oakshire Brewing's Whiteaker public house, 4:30 to 8 pm, for the sounds of **The Fiddlin' Sue Band** and the frenetic works of *Salt, Pepper, Ketchup & Mustard*, a new show by artist **matt@theworld**.

If the era of globalization and technology could be encapsulated by one band, it would probably be **Beats Antique**. Touring with the 2013 release *A Thousand Faces* (inspired by Joseph Campbell's *The Hero with a Thousand*

Faces), the trippy, electronic world-fusion group draws from classical Indian music and Balinese sounds all laced with the constant thump of EDM. Headlining McDonald Theatre Thursday, April 3, Beats Antique will be joined by plush beatmaster **Phutureprimitive**, who will return to the area for the inaugural Mohawk Valley Music Festival Aug. 8-10 in Marcola.

Betty and The Boy, local alternative folk quintet and *EW*'s 2011 Next Big Thing winner, released its sophomore album, ***The Wreckage***, in early March via iTunes. Start listening to this dazzling album now — swelling with violin, cello and upright bass, Josh Harvey's plucky banjo and Bettreena Jaeger's soulful vocals — so you'll be ready to sing along for the band's CD release show later this spring before they head out on an international tour to Scotland, Ireland and other corners of Europe.

Don't miss: **The Apache Relay**, Nashvillian indie rockers with real heart, March 27 at Cozmic; **Snow Tha Product**, aka Claudia Feliciano, who raps in English and Spanish at a supersonic clip, March 30 at WOW Hall.



SNOW THA PRODUCT
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MAYBEAS CORPUS?

Rigor mortis sets in at VLT

British theater is heady, chewy stuff — especially British farce, which typically excels in wit and wordplay. Consider, for instance, a playwright like Sir Tom Stoppard, who included in his masterpiece *Rosencrantz and Guildenstern Are Dead* a scene in which the two leads play a rapid-fire “Game of Questions” that is essentially verbal Ping-Pong on speed. In general, American drama post-Tennessee Williams lacks such linguistic finery. But for those pragmatic Brits, possessing a rapier wit and sharp tongue is sexy, a high achievement, and they like their art to reflect a superior intelligence.

Even the title of Alan Bennett’s *Habeas Corpus* (Latin for “you may have the body”) contains a clever double entendre, at once an offering and a judgment. The play, which deals with the supposed loosening of sexual mores during the vaunted ’60s, casts a critical eye at the hypocrisy of “free love” in the hands of folks who are merely looking for excuses to be adulterous. The play is classic farce — corny, bawdy and nicely nasty, with lots of mistaken identity and spitfire dialogue that cues off cultural referents and innuendo.

Directed by Karen Scheeland, Very Little Theatre’s production of *Habeas Corpus* is a

bit like a key party without the keys, where lonely, horny folks have gathered to swap body fluids without being very into it. The show, which gains momentum here and there, isn’t without appeal, and it occasionally strikes a funny note; still, an essential sense of passion and fun — of confidence, really — is absent. Bennett’s lines, which ring sharply off the discord of romantic dissatisfaction, are too often delivered without the zing they deserve, and poetic interludes, in which characters directly address the audience, are flatly recited, as if by rote.

What this production needs is more Oscar Wilde spirit: wry, metrosexual and gadfly malicious. There are several good performances; Tere Tronson is strong as Muriel Wicksteed, one half of an old married couple on the erotic skids; Heidi Anderson’s portrayal of the young, unmarried and pregnant Felicity Rumpers captures that character’s combination of naiveté and smarts; and Diana Aday gets it right as Mrs. Swabb, the play’s all-seeing maid/narrator. But the show is too stodgy, never really evoking the cultural collision of promiscuity and tradition that gave the ’60s its aura of discovery and folly. ■

Habeas Corpus runs through April 5 at Very Little Theatre; \$12-\$17.



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(DIG) (R)

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DIVERGENT (DIG) (PG-13)

11:10, 12:25, 2:20, 3:45, 5:30, 7:05,

8:40, 10:15

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(PG)

11:00, 12:15, 1:50, 3:15, 4:40, 6:20,

7:30, 9:15, 10:20

NEED FOR SPEED (3D) (PG-13)

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7:15, 10:30

NEED FOR SPEED (DIG) (PG-13)

12:20, 3:55

NOAH (DIG) (PG-13)

11:05, 12:00, 2:15, 3:30, 5:25, 7:00,

8:35, 10:05

NON-STOP (DIG) (PG-13)

11:15, 1:55, 4:35, 7:20, 10:00

RIDE ALONG (DIG) (PG-13)

7:50, 10:25

SABOTAGE (DIG) (R)

11:20, 2:00, 4:45, 7:25, 10:05

SON OF GOD (DIG) (PG-13)

11:55, 3:10, 6:55, 10:10

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AMERICAN HUSTLE (R)

12:00, 3:15, 7:05, 10:00

ANCHORMAN 2 (PG-13)

11:50, 3:10, 7:10, 10:15

AUGUST: OSAGE COUNTY (R)

11:55, 2:35, 5:10, 7:45, 10:30

BOOK THIEF (PG-13)

12:30, 3:20, 6:55, 9:45

DELIVERY MAN (PG-13)

11:35, 2:20, 4:55, 7:35, 10:10

THE HOBBIT: THE DESOLATION OF

SMAUG (PG-13)

1:00, 4:30, 8:30

THE HOBBIT: THE DESOLATION OF

SMAUG (3D) (PG-13)

SPECIAL EVENT PRICING: \$2.00

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11:40, 3:05, 6:50, 10:20

THE HUNGER GAMES: CATCHING

FIRE (PG-13)

12:15, 3:25, 7:00, 10:05

THE MUT JOB (PG)

12:20, 2:30, 4:35, 7:20, 9:35

POMPEII (3D) (PG-13)

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11:45, 4:45, 9:55

POMPEII (DIG) (PG-13)

2:15, 7:25

THE SECRET LIFE OF WALTER

MITTY (PG)

12:05, 2:40, 5:20, 7:55, 10:25

WINTER'S TALE (PG-13)

11:30, 2:05, 4:40, 7:15, 9:50

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Fri. - Sat. (1130 1200 305) 430 635 735 940 1040

BAD WORDS [CC,DV] (R) Fri. - Sat. (1150 215) 445 720 945

SAOTAGE [CC,DV] (R) Fri. - Sat. (1135 230) 515 755 1035

CESAR CHAVEZ (PG-13) Fri. - Sat. (1130 200) 430 730 1015

MUPPETS MOST WANTED [CC,DV] (PG)

Fri. - Sat. (1125 1155 210) 425 455 740 1020

DIVERGENT [CC,DV] (PG-13) ★

Fri. - Sat. (1140 1210 320 350) 645 715 955 1025

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300: RISE OF AN EMPIRE [CC,DV] (R)

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LEGO [CC,DV] (PG) Fri. - Sat. (1205 235) 510 745 1030

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Fri. - Sat. (115 355) 700 935

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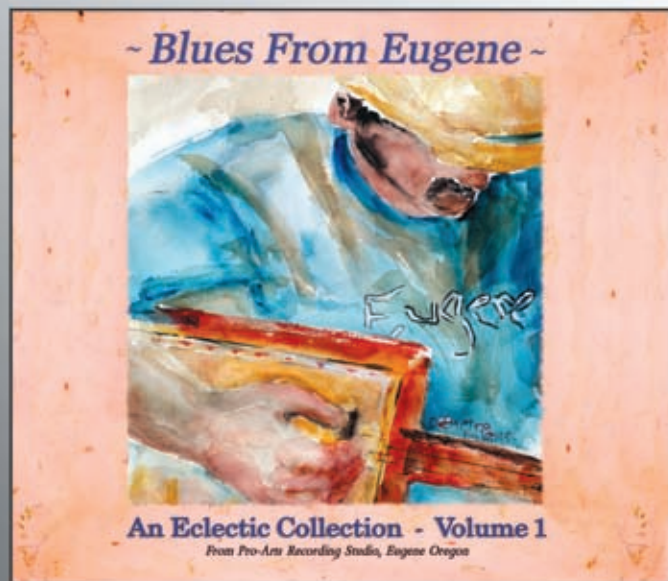
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My career has spanned more than a decade. In that time I have mastered a wide range of techniques including long and short hair, curly hair, razors cutting and many different color techniques. I have recently started an independent salon business after working at Reflections Salon for the past 6 years. I believe in continuing my education and strive to stay in the forefront of my field. I have been trained by the best in the industry in cutting, styling, advanced color techniques and placement. I specialize in cutting edge color like ombre, melting, long lasting reds, non-brassy blonds and color correction. I use Redken, Kuene and Iso color to achieve long lasting healthy results.

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3				2	9	7		
	6			4			2	
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	3			6				1
6				1		2		4
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	8				1		6	
		4	5	3				9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on March 27, 2014. CATHY JANE COOKSON Personal Representative. **PERSONAL REPRESENTATIVE:** CATHY JANE COOKSON, 2155 Carriage Drive, Eugene, Oregon 97408. Phone: 541/915-1167. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #771750, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: johncfisher@qwestoffice.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: ERICA MARIE SOPER, Petitioner, and KEVIN MATTHEW SOPER, Respondent. Case No. 151319178 **SUMMONS DOMESTIC RELATIONS SUIT TO: KEVIN MATTHEW SOPER**, Respondent. The petitioner has filed a Petition asking for: Summary Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT:**

125 E. 8TH AVE., EUGENE, OR 97401. (541)682-4020. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: MARCH 27, 2014 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503)684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon (800)452-7636. **IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER: (541)682-4020. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT:**

PURSUANT TO ORS 107.093 AND UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT In the Matter of: MACKENZIE MARIE HAHN, A Child. Case No. 13-241J-03 **PUBLISHED SUMMONS TO: ALLEN THOMAS HAHN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane

County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 1ST DAY OF MAY, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 12, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 27, 2014. Date of last publication: April 10, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child **EITHER ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE**

COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 19th day of March, 2014. Issued by: R. Michelle Watkins # 116359, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of LYNNE WARING PATTERSON, Deceased. Case No. 50-14-04733 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that MATTHEW PATTERSON and BREYER BARKMAN have been appointed as Personal Representatives of the Estate of Lynne Waring Patterson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representatives in care of their attorney, Vaden Francisco, Jr., at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representatives, or their attorney. Dated and first published: March 27, 2014. Vaden Francisco, Jr. OSB #092531, Harrang Long Gary Rudnick P.C., 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email: Vaden.francisco@harrang.com

NOTICE OF CORPORATE DISSOLUTION TO ALL CREDITORS OF AND CLAIMANTS AGAINST HF PORTFOLIO II, LLC. On March 18, 2014, HF PORTFOLIO II, LLC., an Oregon limited liability company, filed its Articles of Dissolution with the Oregon Secretary of State. The dissolution was effective as of March 18, 2014. All claims must include: the name, address, and telephone number of the claimant; the amount claimed; the basis of the claim; the date[s] on which the events occurred which provided the basis for the claim; and copies of any other supporting data. Claims must be in writing and mailed to Floyd C. Mattson, PO Box 7637, Springfield, OR 97475. Any claim against HF PORTFOLIO II, LLC will be barred unless a proceeding to enforce the claim is commenced within five years after the publication of this notice.

NOTICE OF CORPORATE DISSOLUTION TO ALL CREDITORS OF AND CLAIMANTS AGAINST INTERNATIONAL MARKETPLACE FOOD & BEVERAGE, INC. On March 7, 2014, INTERNATIONAL MARKETPLACE FOOD & BEVERAGE, INC., an Oregon Corporation, filed its Articles of Dissolution with the Oregon Secretary of State. The dissolution was effective as of March 7, 2014. All claims must include: the name, address, and telephone number of the claimant; the amount claimed; the basis of the claim; the date[s] on which the events occurred which provided the basis for the claim; and copies of any other supporting data. Claims must be in writing and mailed to Floyd C. Mattson, PO Box 7637, Springfield, OR 97475. Any claim against INTERNATIONAL MARKETPLACE FOOD & BEVERAGE, INC. will be barred unless a proceeding to enforce the claim is commenced within five years after the publication of this notice.

NOTICE TO INTERESTED PERSONS **NOTICE IS HERE GIVEN** that the undersigned has been appointed and has qualified as the personal representative of the Estate of Agnes Sarah Deyhle aka Agnes Pickering Deyhle, deceased, Lane County Circuit Court Case No. 50-14-03414. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Jennifer Reed Klingensmith, P.C., 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published March 13, 2014. Richard Deyhle, Personal Representative Jennifer R. Klingensmith, Attorney for Personal Representative 725 Country Club Rd. Eugene, OR 97401 (541) 687-9001.

NOTICE TO INTERESTED PERSONS Terri Gruchy has been appointed Personal Representative of the Estate of Tommy Dolphan Tidwell by the Lane County Circuit Court in Case No. 50-14-04650. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: March 27, 2014. Terri Gruchy, Personal Representative c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): I have coined a new word just for your horoscope this week. It's "zex," short for "zen sex." Zex is a kind of sex in which your mind is at rest, empty of all thoughts. You breathe slowly and calmly, move slowly and calmly, grunt and moan slowly and calmly. You are completely detached from the sensual pleasure you are experiencing. You have no goals other than the intention to be free of all goals. Zex is the ONLY variety of sex I recommend for you right now, Aries. APRIL FOOL! I lied. Zex may be fine to practice at any other time, but not these days. The style of sex you need most is exuberant, unbridled, expansive and even zany.

TAURUS (April 20-May 20): In Somalia, there's a law that forbids you from putting your used chewing gum on your nose and walking around in public. Fortunately, you don't live there, so it's fine if you want to do that. In fact, I encourage you to go right ahead. To do so would be right in alignment with the cosmic omens. APRIL FOOL! I lied. You should definitely not take yourself too seriously this week; you should look for opportunities to playfully lose your dignity and razz the status quo. But there are craftier ways to do that than by sticking gum on your nose.

GEMINI (May 21-June 20): Tata Massage is a salon in San Francisco that provides an unusual beauty treatment: face-slapping. The Thai masseuse named Tata claims to be improving your complexion as she smacks your cheeks and forehead with her hands. She also does "massage boxing," in which she administers health-giving punches to your body with her fists. Is there a comparable service available where you live? I highly recommend it. APRIL FOOL! I lied. Here's the truth: You should be absolutely firm that you won't tolerate whacks and wallops — including the psychological kind — even if they are supposedly good for you.

CANCER (June 21-July 22): Now would be an excellent time to launch a new tradition or instigate a fresh trend or make a beautiful thing that will last for a thousand years. I'm talking about an amazing marvel or useful innovation or unique creation that will improve the lives of countless humans all over the planet for the next 40 generations. APRIL FOOL! I was exaggerating a bit. Producing something that will last a thousand years is too ambitious. How about if you simply launch a new tradition or instigate a fresh trend or create a beautiful thing that will last for the rest of your long life -- an amazing marvel or useful innovation or unique creation that will continue to teach and amuse you all along the way?

LEO (July 23-Aug. 22): Your patron saint for the next three months is surrealist artist Salvador Dali. Regard him as your muse and role model. In fact, you might want to spout some of his famous declarations as if they were your own. Start with these: 1. "The only difference between me and a madman is that I am not mad." 2. "I do not take drugs; I am drugs." 3. "Mistakes are almost always of a sacred nature." 4. "Have no fear of perfection. You'll never reach it." APRIL FOOL! I lied. Salvador Dali is your patron saint, role model, and muse for only the next 14 days, not three months.

VIRGO (Aug. 23-Sept. 22): You know how Jesus could supposedly turn water into wine? Well, St. Brigit, a sixth-century Irish nun, was legendary for an even greater miracle. When visitors came to her monastery in Kildare, she changed her old bathwater into beer for them to drink. I think there's a good chance you will develop that precise talent sometime soon. APRIL FOOL! I kind of lied. You won't really possess St. Brigit's supernatural power. However, you will have an uncanny ability to make transmutations that are almost as dramatic as changing bathwater to beer.

LIBRA (Sept. 23-Oct. 22): The band Rush was inducted into the Rock and Roll Hall of Fame last May. Guitarist Alex Lifeson delivered an unusual acceptance speech. For the two minutes he spoke, he repeated one word endlessly: "blah." "Blah-blah-blah," he began. "Blah-blah-blah blah-blah blah-blah." Many hand gestures and shifting vocal inflections accompanied his rap, always in support of variations on "blah-blah." This is the spirit you should bring to all of your important conversations in the coming week. APRIL FOOL! I lied. In fact, the opposite is true. It's crucial for you to speak very precisely and articulately in the coming week. Say exactly what you mean. Don't rely on meaningless bullshit like "blah-blah."

SCORPIO (Oct. 23-Nov. 21): When a human embryo begins to develop in the womb, the very first body part that appears is -- can you guess? -- the anus. This scientific fact led the witty commentators at QI.com to declare that "Every human being starts out as an asshole." They were making a joke, of course, hinting that every one of us has an unattractive quality or two that make us at least a little bit of a jerk. That's the bad news, Scorpio. The good news is that you now have an unprecedented chance to transform the asshole aspects of your personality. APRIL FOOL! I lied. You're not an asshole, not even a little bit. But it is true that the coming weeks will be an excellent time to try to fix or at least modulate your least attractive qualities.

SAGITTARIUS (Nov. 22-Dec. 21): To be in strict compliance with cosmic necessity, you should attend a party every day in the coming week. Dance ecstatically, make love abundantly, and expose yourself to previously unknown pleasures. Feast on a wide variety of food and drink that introduces you to novel tastes. Make sure you experience record levels of sensual enjoyment, nonstop excitement, and dynamic socializing. APRIL FOOL! I'm exaggerating, although just a little. Try doing a 70-percent version of what I advised.

CAPRICORN (Dec. 22-Jan. 19): Lifehacker.com has a step-by-step guide to set up your home as a command center where you can pursue your plans for world domination. The article provides advice on how to build a surveillance system, encrypt your computer files, and prepare for black-outs and weather emergencies. Do it, Capricorn! Get the lowdown at bit.ly/secretlair. APRIL FOOL! I lied. You don't really need to create a high-tech fortress. But you would be wise to make your home into more of an ultra-comfortable, super-inspiring sanctuary — a place where you feel so safe and strong and smart that you will always have total power over yourself, and never feel driven to fulfill anyone else's standards of success but your own.

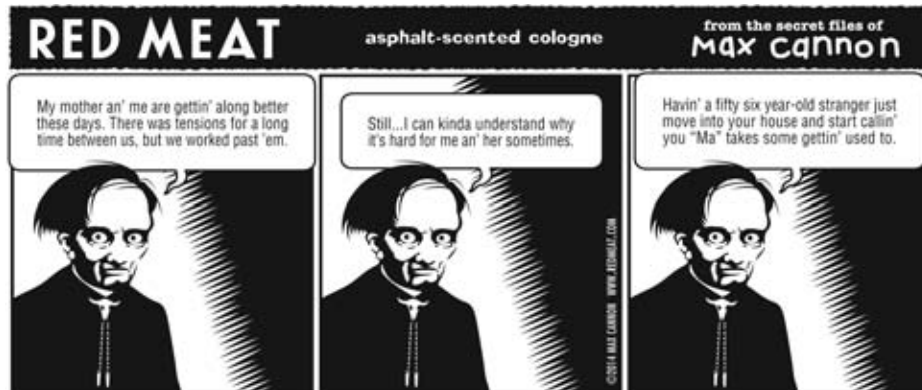
AQUARIUS (Jan. 20-Feb. 18): The planetary omens suggest that you need to experience all possible flavors of Doritos corn chips. Here's the problem: The place where you live offers only a limited range. That's why I urge you to drop everything and travel to Japan, which is the world leader in Dorito variety. There you can sample coconut curry-flavored Doritos, along with fried chicken, corn soup, smoked bacon, tuna and mayonnaise, and many others. Buy your plane ticket now! APRIL FOOL! I lied. The truth is, you will benefit from communing with a wide variety of sensations and experiences and ideas in many areas of your life, not just Doritos.

PISCES (Feb. 19-March 20): According to a survey by Public Policy Polling, 4 percent of the population believes that "shape-shifting reptilian people control our world by taking on human form and gaining political power to manipulate our societies." My own research suggests that 62 percent of those believers are Pisceans. Are you one? If so, now is a good time to intensify your fight against the shape-shifting reptilian people. APRIL FOOL! I lied. In fact, I strongly encourage you *not* to feed your paranoid delusions and fearful reveries. This should be a time when you bolster your positive fantasies, constructive visions and inspiring dreams.

HOMEWORK: Describe what you'd be like if you were the opposite of yourself. Write Freewillastrology.com.

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I Saw You

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I SAW YOU

PARAMEDICS

I overdosed in a bathroom like a typical junkie. You revived me & saved my life. I've been clean ever since. Thanks guys, don't lose hope for the hopeless. **You: Men. Me: Man**

EUGENE BOY

As I looked up to your pedestal, your face was wreathed in a halo of smoke and wisdom, against a myriad of unreachable stars. **TheyCallMeDelusional**

HOPE YOU ARE OK

I saw you at Lane County Mental Health back in Jan., you were quiet, and held the door open for a while. I was too shy to make eye contact but later gave you a smile. Hope you are doing well.

EUGENE BOY

Things between us quickly went from dank to schwag. To you, I was not the sticky bud with crystals. I was there to make your ex jealous. I couldn't afford hemp and patchwork, nor could I get the kind of hair you liked. I had to get and keep a job. Recently graduated, I couldn't even afford a big happy dog. I was schwag to your dankety dankness. **TheyCallMeDelusional**

OUR AQUARIUM

was not happy and you came and saved the fish from a certain demise. It is hard to find knowledgeable people on freshwater fish and you were what we needed. Thankful we found your Facebook page. Thank you for your help we hope to spread the word! **When: 3/21 Where: Eugene You: Wright Way Aquariums Me: Happy fish**

WHAT IF?

I can't stop thinking about you. Looking back at this last year, it only proves one thing...its real. I don't know how else to look at all the signs? **When: Monday, March 24, 2014. Where: Always in my thoughts... Stand beside me and lets go on this ride! You: Woman. Me: Man. #903326**

BLINDGIRLS NAME GAME

blindgirl...freedomrocks & exhale....I think you are all the same person...hidden in plain sight...so we are now free to exhale... breathe deep beautiful... **When: Saturday, March 22, 2014. Where: who I think she is WINK..... You: Woman. Me: Man. #903325**

I LOVE.

My dearest love, thank you for the wonders you bring into my life every day. I'm so blessed to call you the love of my life. Happy Seasonaversarie, sweet Nia. **When: Thursday, March 20, 2014. Where: Crossed Stars. You: Woman. Me: Man. #903324**

MY-NEIGHOR MY-FRIEND

blindgirl...our names start the same....with the last of yours sounding of the sea....you are the shell I see....that I keep with me..for ever.. **When: Thursday, March 20, 2014. Where: a pearl of wisdom....WINK..... You: Woman. Me: Man. #903323**

BLIND NOW SEE

Not 1 almost 2 step from the dark. Coincidences are beautiful, yet smells of lark? Sirens I bow. Seeker HOPE Ufound what Uought C,asIN life 1must listen ¬ simply speak. **When: Wednesday, September 30, 2009. Where: Shadowy Offices of EW. You: Woman. Me: Man. #903322**

WHO IS BLINDGIRL?

What is her name? i thought i was blindgirl,too,please, be more specific, cause i fit everything that he says to her, am i blind girl? pls.let me know **When: Wednesday, March 19, 2014. Where: in wink. You: Man. Me: Woman. #903321**

PAY IT FORWARD

I've seen you out there in our fine city. Lending a hand. Sharing a smile. Letting others go first. Acting with patience and kindness. We all need the example, so Thank You!! **You: Woman Me: Woman Where: Downtown Eugene When: Last Weekend**



EUGENE WEEKLY PRESENTS

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SAVAGE LOVE

CENTENARY COLLEGE OF LOUISIANA
BY DAN SAVAGE

READERS: A crowd of smart, engaged students packed a theater for Savage Love Live at Centenary College of Louisiana last week. Centenary is a terrific liberal-arts school in Shreveport. Centenary students submitted more Qs than I could possibly A in the 90 minutes I had with them. So here are some bonus answers to questions I didn't get to during my time there.

How does a young person learning to accept their sexuality come to terms with losing the unconditional love of their family?

You can't lose something you never had. You weren't aware of the conditional nature of your family's love until you accepted yourself and asked your family to do the same. That's how you discovered their love for you came with at least one condition: You had to be straight or be closeted. Now here's a paradox for you: You lost the illusion of your family's unconditional love when you came out, but coming out could win you their unconditional love in the end. Stand your ground, demand their love and respect—and your family, like the families of so many other queers, may grow to love and accept you for who you really are. It could take some time. But one day, you may be able to look back and see that your sexuality didn't cost you your family's unconditional love—it won it for you.

What do you do when your male friend who is already in a relationship (engaged) wants to have sex with you but lets you know via social media?

You block him or fuck him—or you fuck him and then block him.

How can you have a conversation with a man about his sexual performance without making him feel like you're criticizing him and without giving him the impression that you're unsatisfied?

By opening with a compliment, closing with a compliment, and making sure everything that comes between your opening compliment and closing compliment is also a compliment.

Do you think "butch" lesbians are really transgender? Nope.

Are you really anti-transgender? Nope.

How can we be sure that having an "open" relationship won't hurt our relationship?

You can't be sure that openness won't hurt your relationship. But you can't be sure that closedness won't hurt your relationship, either. Yes, sometimes relationships end after people open them up—and openness gets the blame, even if it had nothing to do with the breakup. But plenty of tightly closed/strictly monogamous relationships end every day. It's possible that many of those failed monogamous relationships could've been saved by some openness, a little leeway, or embracing monogamishamy.

I have been in a relationship with a married woman for five years. What are the odds that she will leave her spouse to be in a committed relationship with me instead?

I put the odds at zero. Unless this woman is in an honest open relationship with her husband, and LTRs with other men are allowed, her relationship with you is proof that she's not much good at this commitment stuff. By which I mean to say: Even if she did leave her husband for you, it would be foolish of you to expect to have a committed relationship with her—committed in the sexually-and-romantically-exclusive sense of the term—as she's currently not committed to the man to whom she's committed. What makes you think she'll commit to you?

Can you pray the gay away?

A girl can pray for whatever she wants.

Can it hurt a long-term, monogamous relationship if you had multiple sexual partners/experiences before? Or rather, how do you feel about sleeping around before marriage?

People who marry young—people who are likelier to have married without having had multiple partners/experiences—divorce at much higher rates than more experienced people who marry later in life. Sleeping around before marriage seems to help people figure out what they want. Or it helps them figure out whether what they were taught to want is actually what they do want. And someone who knows what they want is likelier to keep any long-term, monogamous commitments that they make.

Could I possibly be allergic to sperm?

You could! Possibly! Dr. Debby Herbenick, while filling in for me on Savage Love Letter of the Day duties recently, covered the topic of why some people are sensitive—sensitive to the point of explosive diarrhea—to semen: "Prostaglandins are substances made by the body and that the body is sensitive to. Semen contains prostaglandins—and prostaglandins can have a laxative effect on people. Related: If you've ever felt a little loosey-goosey right before getting your period, that's also thanks to prostaglandins (which spike just before your period, because the prostaglandins get the uterine muscles to contract, which then helps to shed the lining of the uterus, resulting in a menstrual period). Prostaglandins are also used to induce labor. So why don't more semen swallowers find themselves running to the bathroom post-blowjob? Fortunately, we're not all so sensitive to prostaglandins. I don't know why most people aren't extra-sensitive, but fortunately most of us aren't, or there would probably be a lot less swallowing in the world." Dr. Herbenick is a research scientist at Indiana University, a sexual-health educator at the Kinsey Institute, and a frequent Savage Love guest expert—and you can and should follow her on Twitter @DebbyHerbenick.

What is the difference between a Methodist and a Baptist?

There's no difference between a Methodist and a Baptist, according to my Catholic grandma. They're both going to hell.

What is the percentage of people who find male partners with the perfect penis? Perfect size, shape, length, girth, texture, head-to-shaft differential?

There's no research out there on this issue—no one has thought to pick the brains of folks who have successfully landed male partners with perfect penises—and I'm not sure such studies would even be possible. Because penis preferences are subjective: One person's perfect penis is the next person's imperfect penis. And isn't the person to whom a particular penis is attached at least as important as the size, texture, head-to-shaft differential, etc. of any given penis? Imagine if you made it your life's work to locate the world's perfect penis—perfect length, girth, bouquet, flavor, mouthfeel, etc.—only to discover that the penis is attached to Bill O'Reilly. Could that penis still be called perfect?

This week on the Lovecast, Dan chats with a panel of sex workers: savagelovecast.com.

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ANTHONY JOHNSON Director of New Approach Oregon and the Executive Director of the Oregon Cannabis Industry Association (OCIA)

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